MangaBox

AHHH
AHHH
HA HA HA HA!
AHA HA HA HA!
YOUR LIFE AND MINE ARE...
HA HA HA HA HA HA!
HA HA HA HA HA HA!
HA HA HA HA!
... NEARLY OVER! HAHA HAHA!
BEEP
ACTRESS MODE
30 SECONDS REMAINING
BEEP
AHHH
AHHH
AHHH

CHAPTER 19 "I JUST WANT YOU TO LIVE...!" (1)

TRANSLATED BY MELISSA GOLDBERG
ADAPTATED BY ALEXANDRA SWANSON
YKS SERVICE LLC/SKY JAPAN, Inc

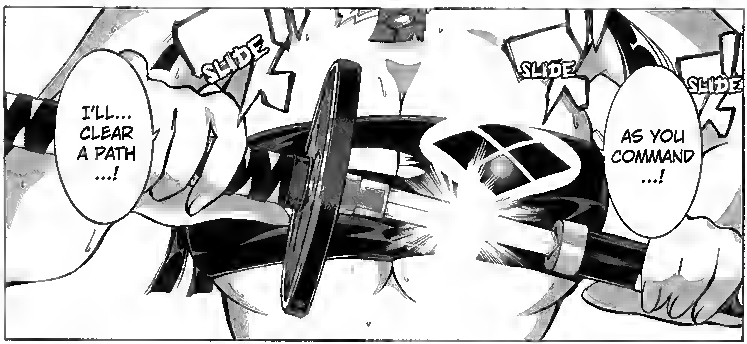
* THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO ANY REAL PEOPLE, GROUPS, OR EVENTS

WHAT ARE YOU DOING... TAKEDA-DONO? RIEKO...! YOU WANT TO DIE?!
GWA!
WHOOSH
WHOOSH
SPROING
W-WHOA, HEY...!!

NO... THEY'RE PLANNING ON STOPPING THEM...?
ARE THEY SERIOUS ...?

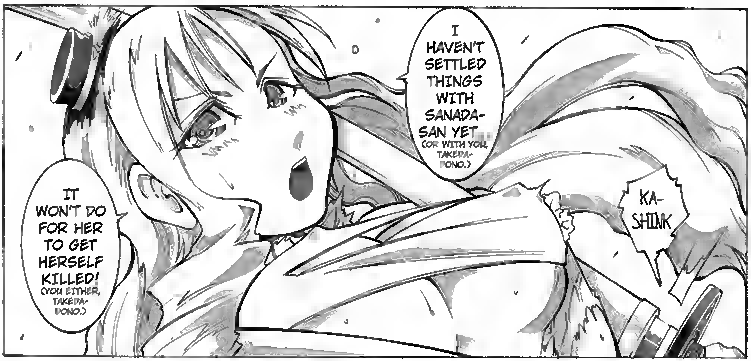
...THAT BATTLE?
THEY'RE GOING TO STOP...

...!
I WANT...
...TO GO SAVE AMAKUSA ...!
YOUR ORDERS ...
...MY LORD...?


SLIDE
SLIDE
SLIDE
I'LL... CLEAR A PATH ...!
AS YOU COMMAND ...!

WHOO
OOO
OOO
HEY, HEY, HEY, HEY! ARE YOU GUYS TOTAL MORONS?!
U-UH, FLEW
I-I CAN FINALLY MOVE AGAIN.
YOU THINK YOU CAN BRING THAT IDIOT BACK TO LIFE?
KAAAAAAA
?!
BOOOOM
Y-
YOU ALL ...?

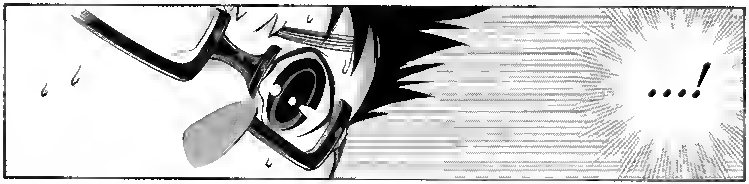
KA-CLACK
...ABOUT LETTING SHINORI—I MEAN, AMAKUSA DIE...
BRAIN-WASHED OR NOT I WOULDN'T FEEL RIGHT...

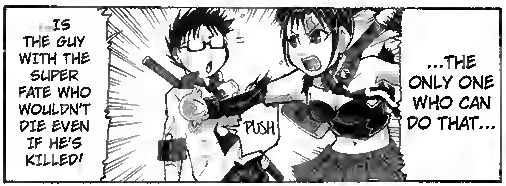

I HAVEN'T SETTLED THINGS WITH SANADA-SAN YET (OR WITH YOU, TAKEDA-DONO.)
KA-SHINK
IT WON'T DO FOR HER TO GET HERSELF KILLED! (OR EITHER, TAKEDA-DONO.)

FLICKER
I AM ALSO YOUR VASSAL, TAKEDA-DONO...!
OF COURSE, I'LL LEND YOU MY POWER.
THIS TIME... I'LL SHOW YOU MY GOOD SIDE!

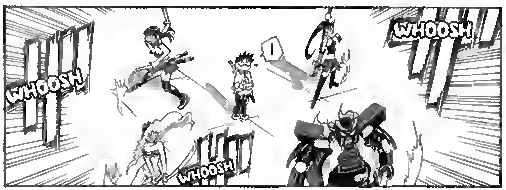
A-ALL....
...OF YOU..
THERE'S NO TIME. HERE'S A SIMPLE EXPLANATION OF OUR BATTLE PLAN!
HOLD UP!
TH-THANK Y--
THIS MIC WAS THE SOURCE OF HER POWER...! AND NOW, AFTER SHE HAS THROWN THE MIC AWAY, HER ABILITIES JUST KEEP BILLOWING OUT...!
WHEN AMAKUSA PERFORMED HER TECHNIQUES, HIGH ENERGY LEVELS POURED OUT, CENTERED ON THE MIC.
IT'S THIS.
THIS MIC IS THE KEY...!

GYAAAAH!
...IT'LL SAVE AMAKUSA ...!
18 SECONDS REMAINING
IN OTHER WORDS, IF WE HAND HER THE MIC...


...!

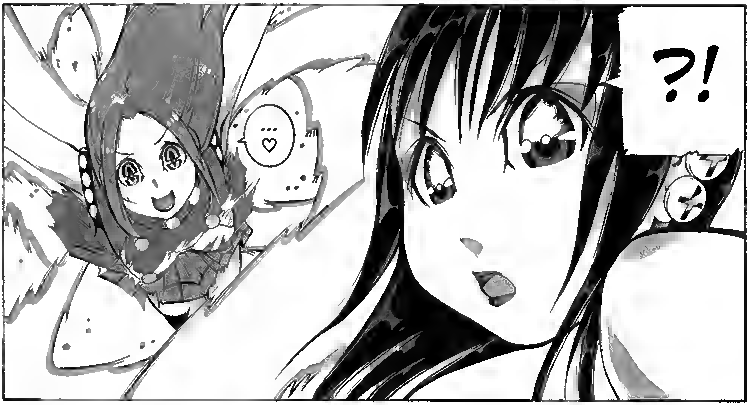

...IS THE GUY WITH THE SUPER FATE WHO WOULDN'T DIE EVEN IF HE'S KILLED!
PUSH
...THE ONLY ONE WHO CAN DO THAT...

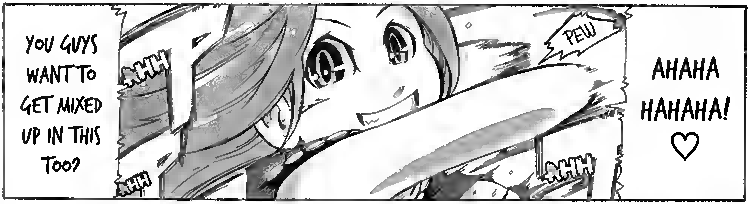
AND
SWIPE

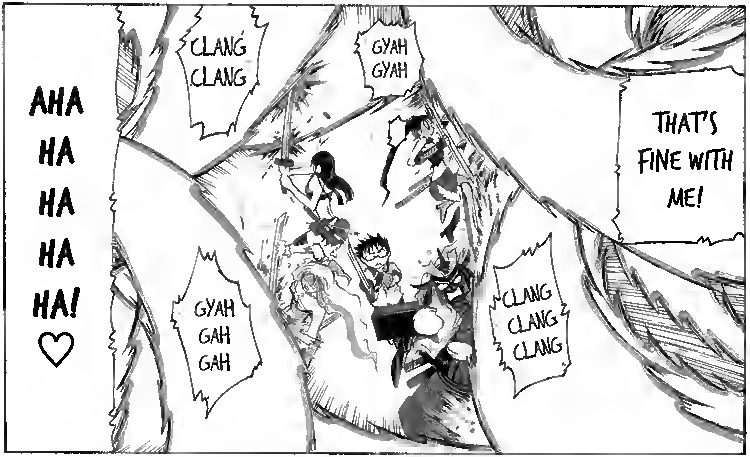

WHOOSH
WHOOSH
WHOOSH

YEAH ...!
SHALL WE GO...
... TAKEDA-DONO...?

WHOOM
KA-BAM


?!
...♡


YOU GUYS WANT TO GET MIXED UP IN THIS TOO?
PEW
AHAHA HAHAHA! ♡


AHA HA HA HA HA! ♡
CLANG CLANG
GYAH GYAH
THAT'S FINE WITH ME!
GYAH GAH GAH
CLANG CLANG CLANG

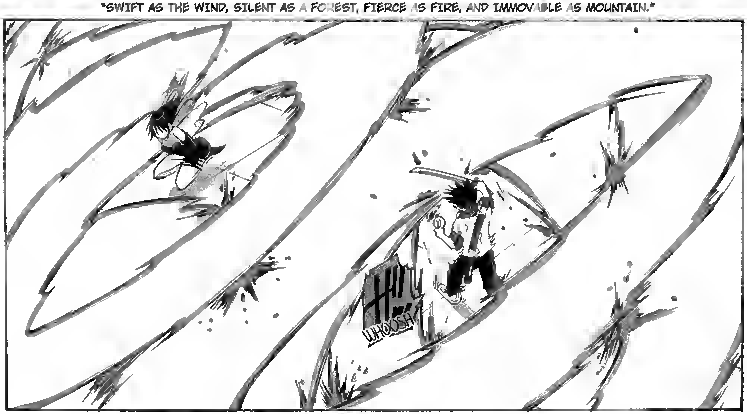
CLANG
SLICE
SLICE
CLANG
UWAH!
WHACK

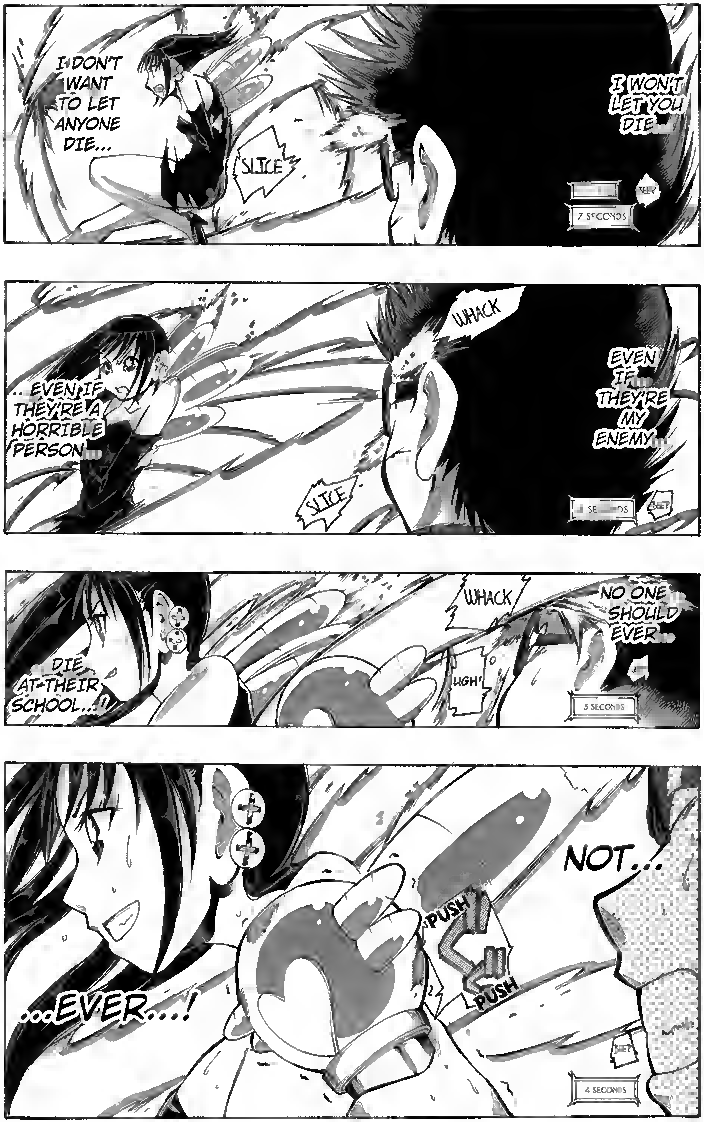
STOMP

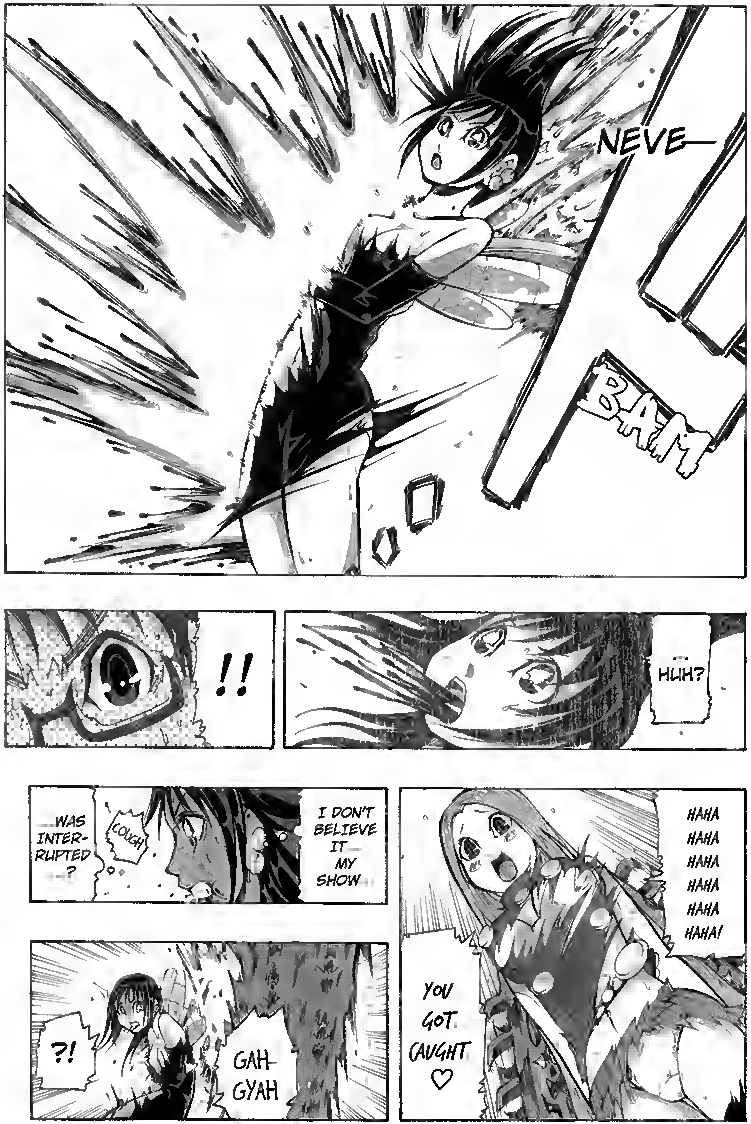
H-HOW CAN I SAY IT ...?
TAKEDA-DONO...

AND THAT... MORE THAN ANY-THING...
HE HAS SUCH STRONG, STURDY STEPS...!

**THE SIGN HE'S CARRYING SAYS "FU-RIN-KA-ZAN", WHICH WAS SHINGEN TAKEDA'S MOTTO AND STOOD FOR "SWIFT AS THE WIND, SILENT AS A FOREST, FIERCE AS FIRE, AND IMMOVABLE AS MOUNTAIN."




I DON'T WANT TO LET ANYONE DIE...
SLICE
I WON'T LET YOU DIE
7 SECONDS
...EVEN IF THEY'RE A HORRIBLE PERSON...
WHACK
SLICE
EVEN IF THEY'RE MY ENEMY...
DIE AT THEIR SCHOOL...!
WHACK
LIGHT
NO ONE SHOULD EVER...
5 SECONDS
...EVER...!
PUSH
PUSH
NOT...
4 SECONDS


NEVE—
BAM
!!
HUH?
I DON'T BELIEVE IT MY SHOW
COUGH
WAS INTER-RUPTED ?
HAHA HAHA HAHA HAHA HAHA HAHA!
YOU GOT CAUGHT ♡
GAH GYAH
?!

SHE'S TOO FAST... WAY TOO FAST... I CAN'T PERFORM THEM ANYMORE...
I CAN'T SEE UESUGI'S TECHNIQUES ANYMORE...?
AM I DONE FOR...? EVEN IF I USED ALL THE FATE IN THE WORLD FOR MY TECHNI-QUES...
...WOULD UESUGI STILL NOT GO DOWN...?
HOW WILL AMAKUSA'S FATE TURN OUT?
NEXT TIME, AMAKUSA'S REBELLION ENDS!

***THIS MANGA MAY CONTAIN GRAPHIC IMAGERY AND IS RECOMMENDED FOR PEOPLE OVER 18

MangaBox

CHAPTER 20 "I JUST WANT YOU TO LIVE...!" (2)

TRANSLATED BY MELISSA GOLDBERG
ADAPTATED BY ALEXANDRA SWANSON
YKS SERVICE LLC/SKY JAPAN, Inc.

CHAINSAW SUPER COMBO

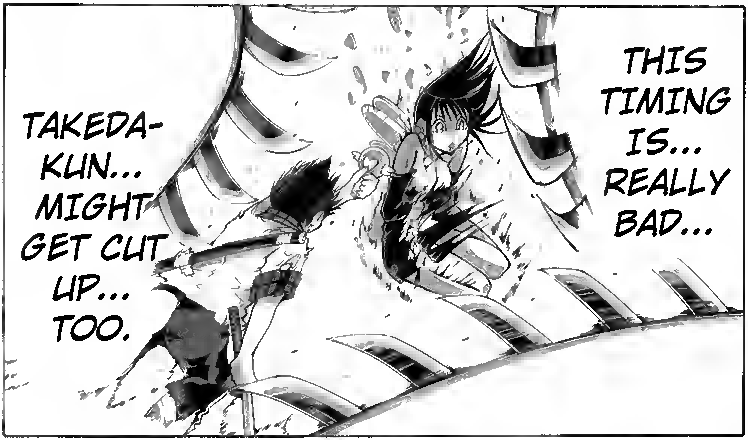
WHAM

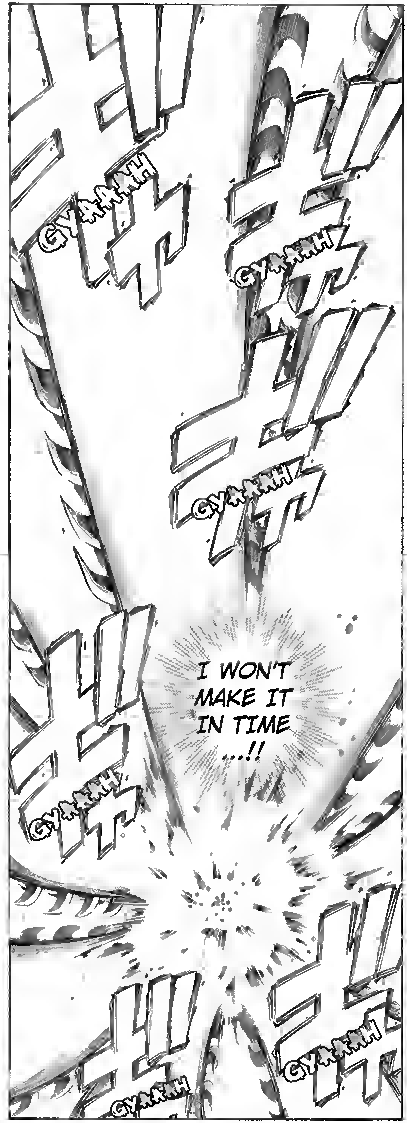
ACTRESS AMAKUSA IS REPELLED BY UESUGI'S POWER.
WILL TETSUKO MAKE IT IN TIME?

SHINORIN... I HAD A LOT, AND I MEAN, A WHOLE LOT, OF FUN WITH YOU... ♡

BUT... NOW...IT'S OVER... ♡

* THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO ANY REAL PEOPLE, GROUPS, OR EVENTS



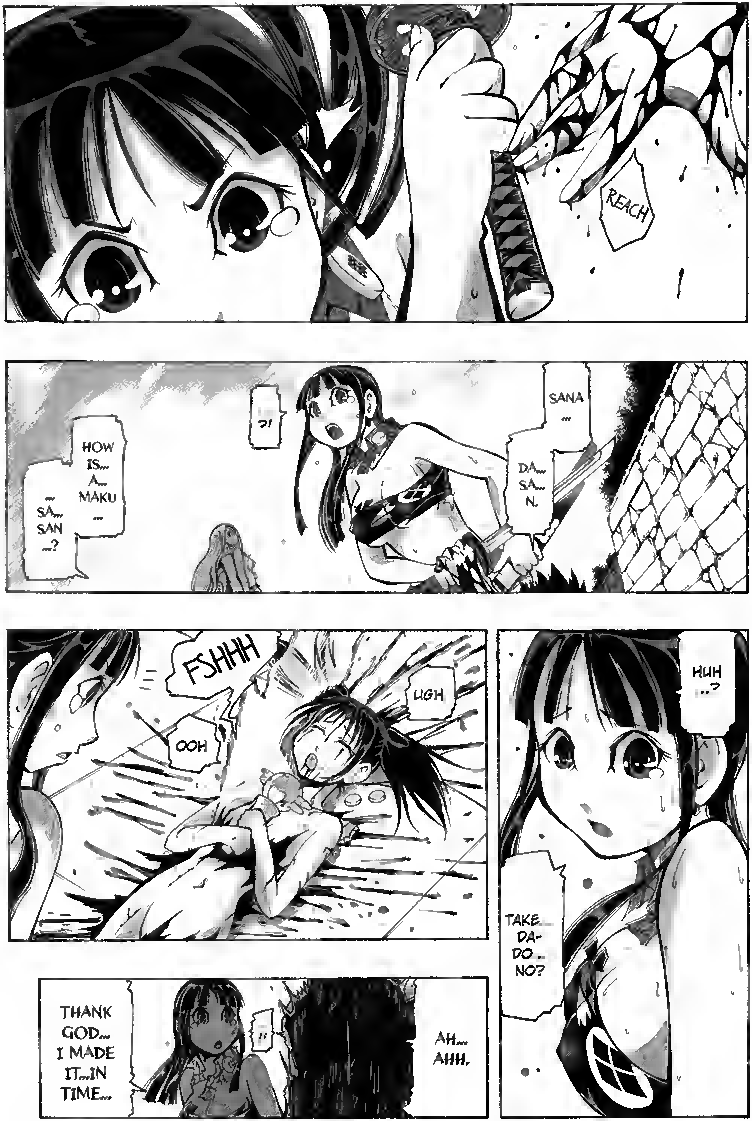

GYAHH!!
GYAHH!!
GYAHH!!
I WON'T MAKE IT IN TIME ...!!
GYAHH!!
GYAHH!!
GYAHH!!

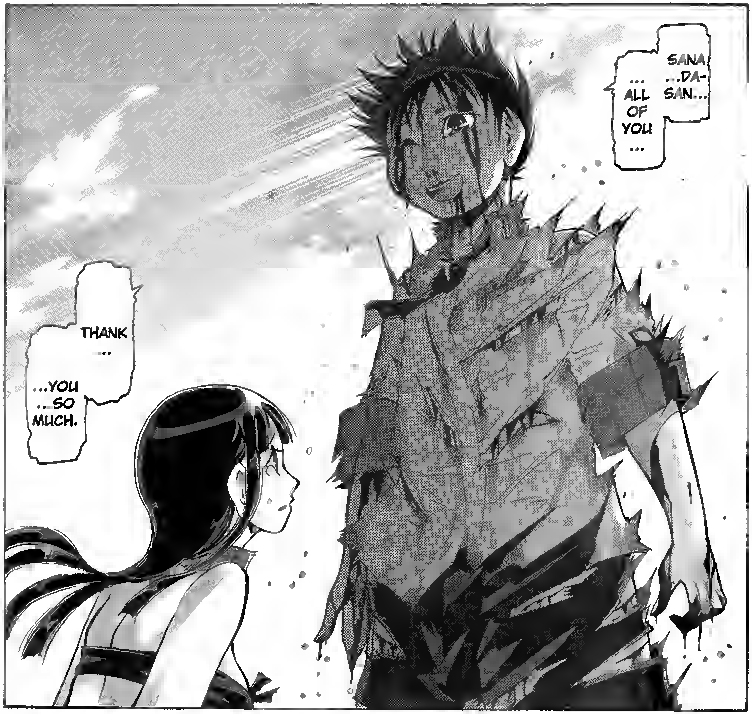
TA—

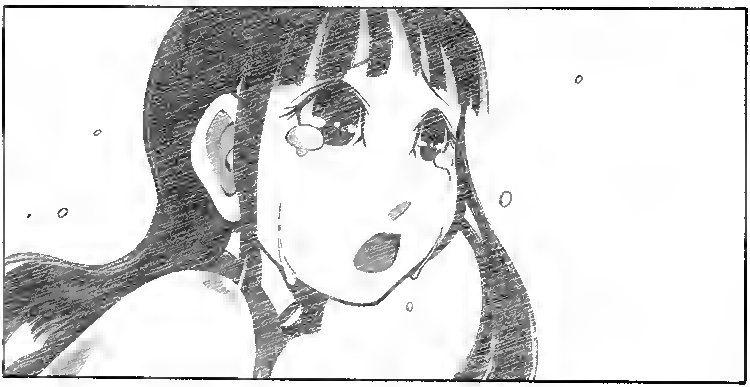
I HAVE TO SAVE HIM...
IF I CAN JUST MAKE IT...
SCREECH

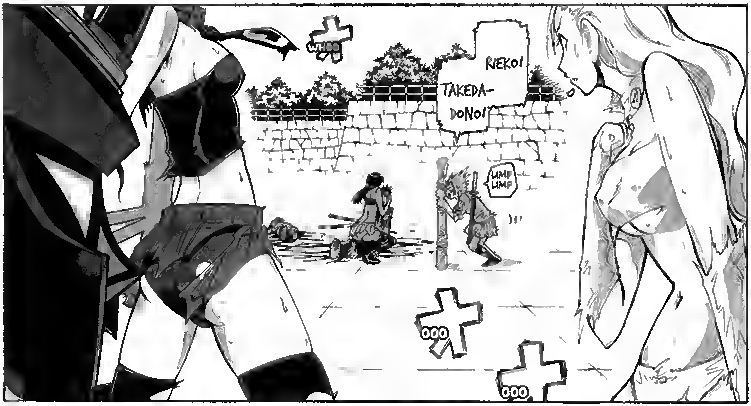
AH
AH
AH
AH
AH!
AH
AH
AH
AH
AH!
SPLIKT

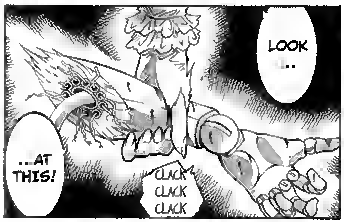
CRACKLE
STEP
AW... I... DIDN'T WANT TO KILL TAKEDA-KUN... JUST YET.
YOOOOOO4!
UE
SU
GI!
WHOO

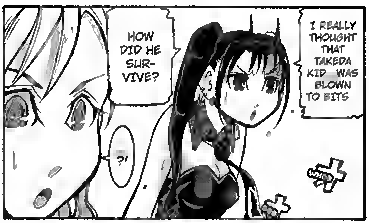

REACH
SANA ...
DA... SA... N.
?!
HOW IS... A... MAKU ...
... SA... SAN ...?
FSHH
UGH
OOH
HUH ...?
TAKE... DA-DO... NO?
AH... AHH.
"
THANK GOD... I MADE IT...IN TIME...

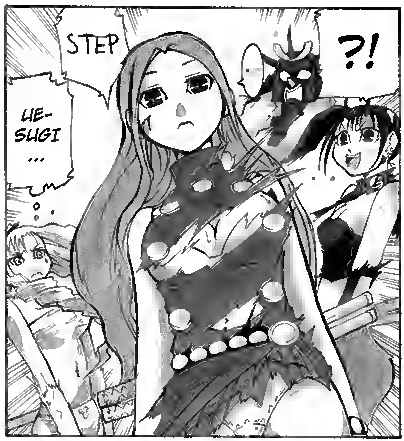

SANA
...DA-
SAN...
...
ALL
OF
YOU!
...
THANK
...
...YOU
...SO
MUCH.

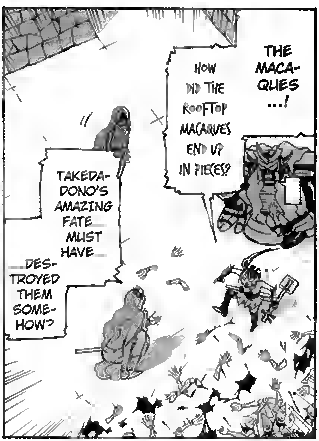


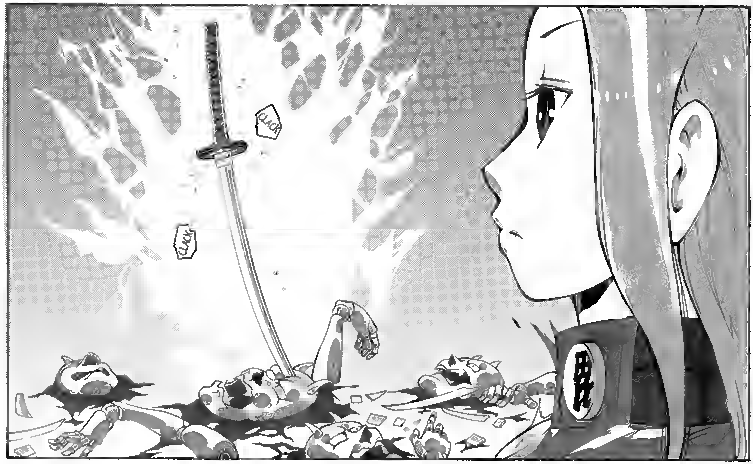

NEKO!
TAKEDA-DONO!
UMP UMP
UMP UMP

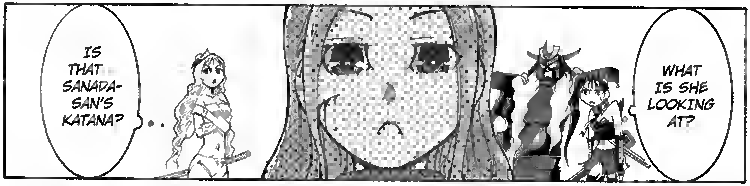

LOOK...
...AT THIS!
CLICK CLICK CLICK

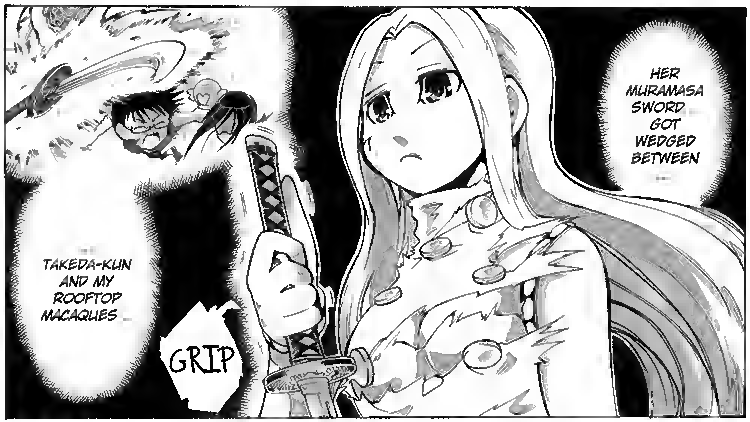

HOW DID HE SURVIVE?
?!
I REALLY THOUGHT THAT TAKEDA KID WAS BLOWN TO BITS
UMP UMP

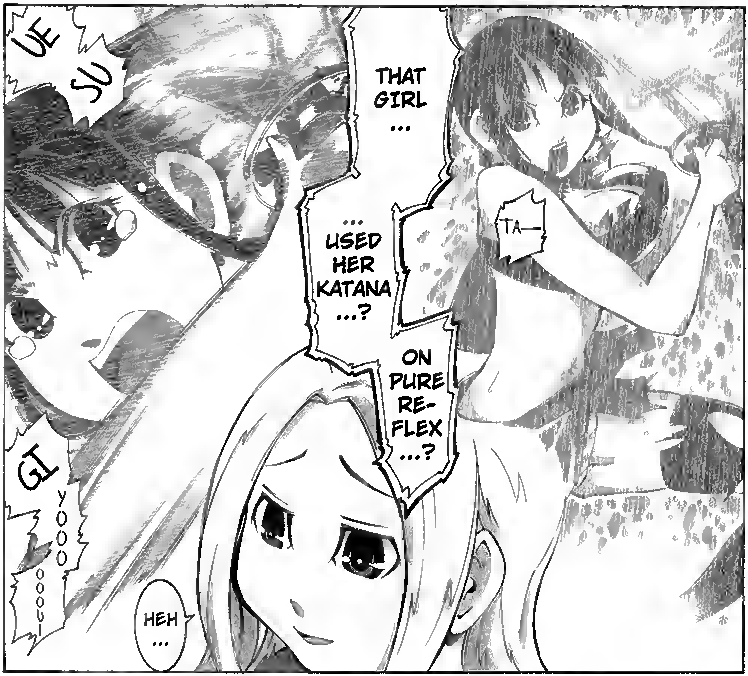

STEP
?!
LIESUGI...

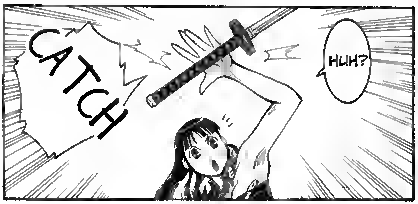

THE MACAQUIES...!
HOW DID THE ROOFTOP MACAQUES END UP IN PIECES?
TAKEDA-DONO'S AMAZING FATE MUST HAVE DESTROYED THEM SOMEHOW?


CLANG
SHA


IS THAT SANADA-SAN'S KATANA?
WHAT IS SHE LOOKING AT?


HER MURAMASA SWORD GOT WEDGED BETWEEN
TAKEDA-KUN AND MY ROOFTOP MACAQUES
GRIP


UE
SU
THAT GIRL ...
TA—
... USED HER KATANA ...?
ON PURE RE-FLEX ...?
GI
yoooo
oooo
HEH ...

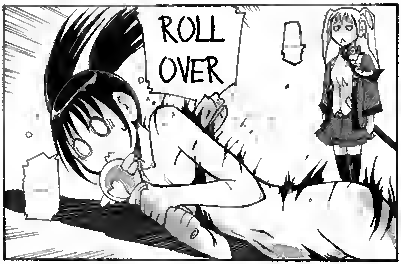

CATCH
HUH?

SANADA!
FWOOSH

I COULD HAVE SWORN... I WAS HOLDING IT
HM?
CLACK
WHAT...? HOW DID MURA-MASA GET...?

IF NOTHING ELSE YOU'VE GOTTEN GOOD WITH MURA-MASA...!
SANADA ...♡
HUH?
WHAT?
IN THAT CASE, NEXT TIME, WE CAN
...HAVE A LITTLE MORE FUN ♡
FLAP

FLAP
FLAP
WHOO
UH... SUGI ...?
WHY ..?
WHY AM I STILL ALIVE?
WHY... DID HE SAVE ME...?
SAAANII
AHA-KUSA
OH... RIGHT... IT WAS... TAKEDA...
STEP
I... DON'T HAVE ANY REASON ...
...TO LIVE ANY-MORE ...!


ROLL OVER

WHAT IS SHE DOING HERE? I... CAN'T FACE HER NOW!
G-GRACIA-CHAN...?

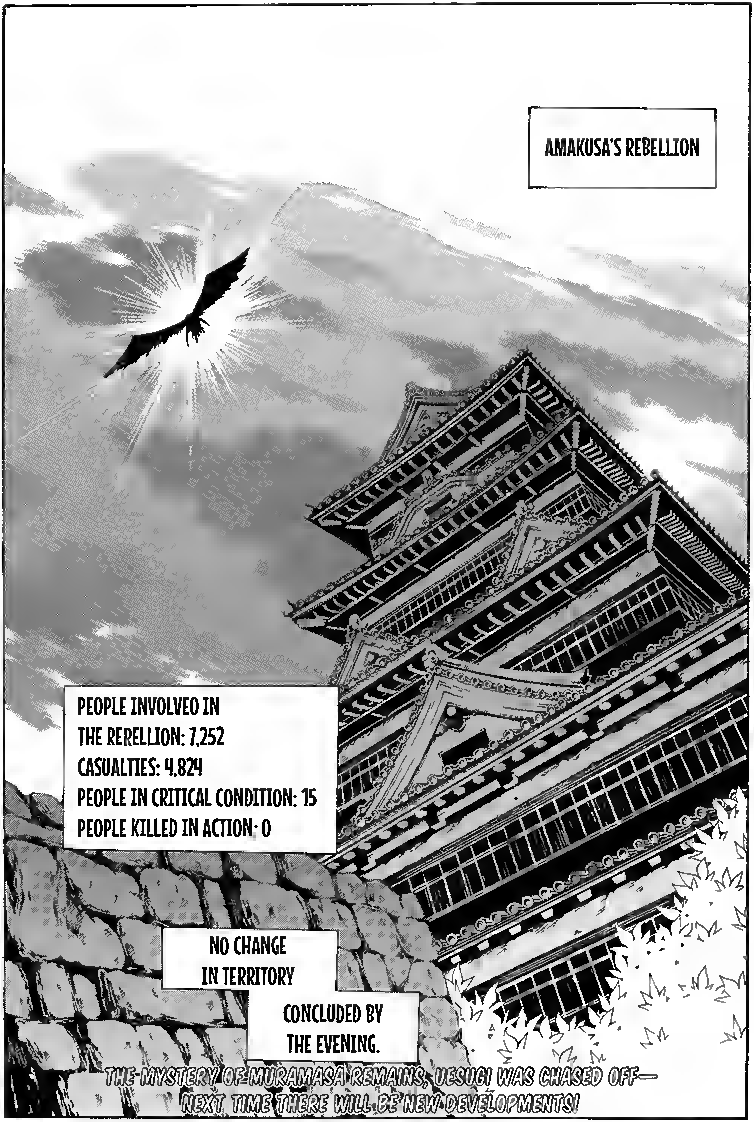
LET'S GO HOME... SHINO-RIN...!
TO SHIMA-BARA CASTLE ...
?!

HUH?
WHY ...? WHY?

?!

SHINO-RIN, YOU...
I... WATCHED YOU FIGHT ...
...
SHINO-RIN... YOU WERE ...
...SO COOL.
I... BECAME YOUR FAN...
...ALL OVER AGAIN ...!

WHOO
HEHE ...
THIS SCHOOL ...
...HAS GOTTEN... WAY MORE INTERES-TING... ♡
DDD
DDD
...
FLAP
WHIZZ
BRAID
BRAID
CLACK CLACK


AMAKUSA'S REBELLION
PEOPLE INVOLVED IN
THE REBELLION: 7,252
CASUALTIES: 4,824
PEOPLE IN CRITICAL CONDITION: 15
PEOPLE KILLED IN ACTION: 0
NO CHANGE
IN TERRITORY
CONCLUDED BY
THE EVENING.
THE MYSTERY OF MURAMASA REMAINS, UESUGI WAS CHASED OFF—
NEXT TIME THERE WILL BE NEW DEVELOPMENTS!

MangaBox

WHOO
THE FIGHT THE OTHER DAY... DESPITE IT'S LARGE SCOPE...
...THERE WAS MINIMAL DAMAGE... AND ZERO FATALITIES.
THAT'S GOOD. VERY... GOOD.
A BRAND NEW FIGHT IS BREWING AT JUSTICE ACADEMY!

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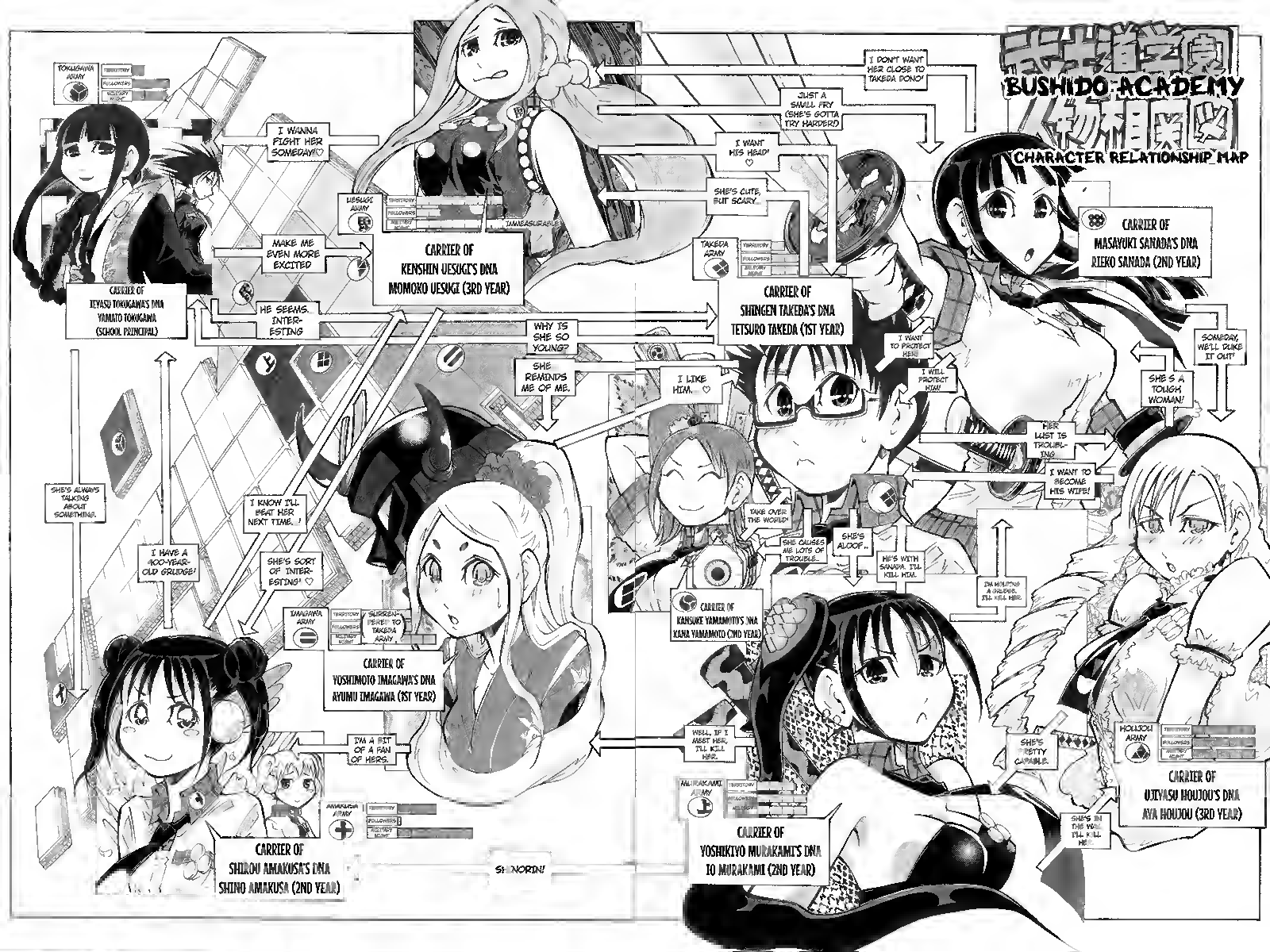
***THIS MANGA MAY CONTAIN GRAPHIC IMAGERY AND IS RECOMMENDED FOR PEOPLE OVER 18.


武士道学園
BUSHIDO ACADEMY
人物相関図
CHARACTER RELATIONSHIP MAP
CARRIER OF IEYASU TOKUGAWA'S DNA YAMATO TOKUGAWA (SCHOOL PRINCIPAL)
CARRIER OF KENSHIN UESUGI'S DNA MOMOKO UESUGI (3RD YEAR)
CARRIER OF SHINGEN TAKEDA'S DNA TETSURO TAKEDA (1ST YEAR)
CARRIER OF MASAYUKI SANADA'S DNA RIEKO SANADA (2ND YEAR)
CARRIER OF YOSHIMOTO IMAGAWA'S DNA AYUMU IMAGAWA (1ST YEAR)
CARRIER OF KANSUKE YAMAMOTO'S DNA KANA YAMAMOTO (2ND YEAR)
CARRIER OF SHIROU AMAKUSA'S DNA SHINO AMAKUSA (2ND YEAR)
CARRIER OF YOSHIKIYO MURAKAMI'S DNA IO MURAKAMI (2ND YEAR)
CARRIER OF UIYASU HOUJOU'S DNA AYA HOUJOU (3RD YEAR)
TOKUGAWA ARMY
UESUGI ARMY
TAKEDA ARMY
IMAGAWA ARMY
AMAKUSA ARMY
MURAKAMI ARMY
HOUJOU ARMY
TERRITORY
FOLLOWERS
MILITARY MIGHT
I WANNA FIGHT HER SOMEDAY!!
MAKE ME EVEN MORE EXCITED
HE SEEMS INTERESTING
I DON'T WANT HER CLOSE TO TAKEDA DONO!
JUST A SMALL FRY (SHE'S GOTTA TRY HARDER!)
I WANT HIS HEAD! ♡
SHE'S CUTE, BUT SCARY...
WHY IS SHE SO YOUNG?
SHE REMINDS ME OF ME.
I LIKE HIM. ♡
I WANT TO PROTECT HER!
I WILL PROTECT HIM!
SOMEDAY, WE'LL DUKE IT OUT!
SHE'S A TOUGH WOMAN!
HER LUST IS TROUBLING
I WANT TO BECOME HIS WIFE!
SHE'S ALWAYS TALKING ABOUT SOMETHING.
I KNOW I'LL BEAT HER NEXT TIME..!
I HAVE A 400-YEAR-OLD GRUDGE!
SHE'S SORT OF INTERESTING! ♡
TAKE OVER THE WORLD
SHE CAUSES ME LOTS OF TROUBLE...
SHE'S ALOOF...
HE'S WITH SANADA. I'LL KILL HIM.
I'M HOLDING A GRUDGE. I'LL KILL HER.
SURRENDERED TO TAKEDA ARMY
I'M A BIT OF A FAN OF HERS.
WELL, IF I MEET HER, I'LL KILL HER.
SHE'S PRETTY CAPABLE.
SHE'S IN THE WAY. I'LL KILL HER.
SHINORI!

CHAPTER 21 "I JUST...WANT THAT" (1)
TRANSLATED BY: MELISSA GOLDBERG
ADAPTED BY: ALEXANDRA SWANSON
YK'S SERVICES LLC/SKY JAPAN, INC
THREE DAYS AFTER THE AMAKUSA REBELLION
TAKEDA ARMY CAMPUS
WHOO
SNORE
SNORE
MMF
CREAK

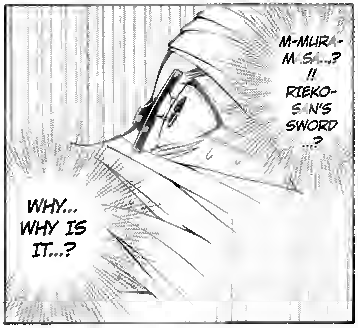
AH...
RIEKO SAN...
MM...
OH.. RIEKO-SAN HAD TO DEAL WITH A LOT
.. OF HARDSHIP YET AGAIN...
CREAK
HEY...

...
U-UM, RIEKO... SAN...?
Y-YOU DON'T HAVE CLOTHES ON.. W-W-WHAT ARE YOU DOING ..?

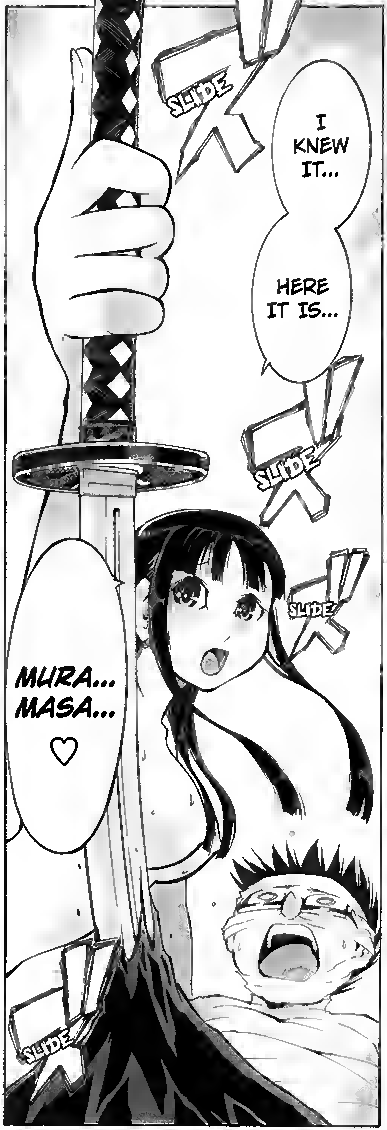
I CAN...
SNIFF
...SMELL IT..ON YOU...
...?!

I...
WANT IT..!
HUH?

WHAT ARE YOU DOING, RIEKO-SAN?
THIS ISN'T HOW YOU NORMALLY ACT AT ALL!
I-IT?!
WHOA!
SNIFF SNIFF
TOUCH TOUCH
WHAT DO YOU MEAN BY IIIIIT?!
REACH
?!
WHOA, WHOA, WHOA... DOES "IT" MEAN...?
GRIP
I... FOUND IT ♡


M-MURA-MASA...?
!! RIEKO-SAN'S SWORD...?
WHY... WHY IS IT...?

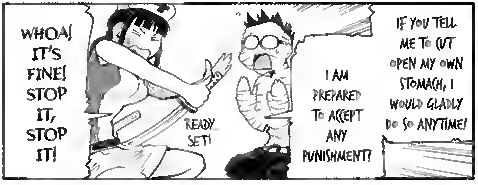
I FINALLY... HAVE MY HANDS ON IT..
IT'S... LEGEN-DARY...!


SLIDE
I KNEW IT...
HERE IT IS...
SLIDE
SLIDE
MURA... MASA... ♡
SLIDE

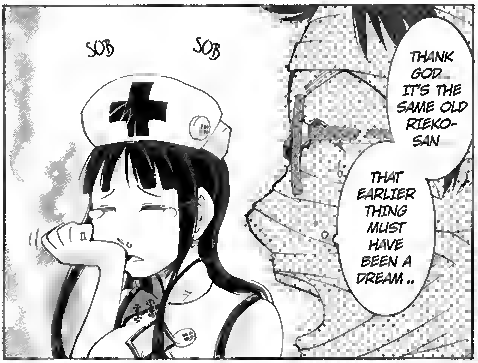
HOLD
NOW...
READY SET
WHO...? THEN WHO IS SHE...?!
THIS ISN'T RIEKO-SAN... IS IT...?
LET'S. TEST. IT. OUT... ♡
!! RIEKO-SAN?
WHOOSH
N--

NOOOOO
OOOOO!!
AH...
HUH...?

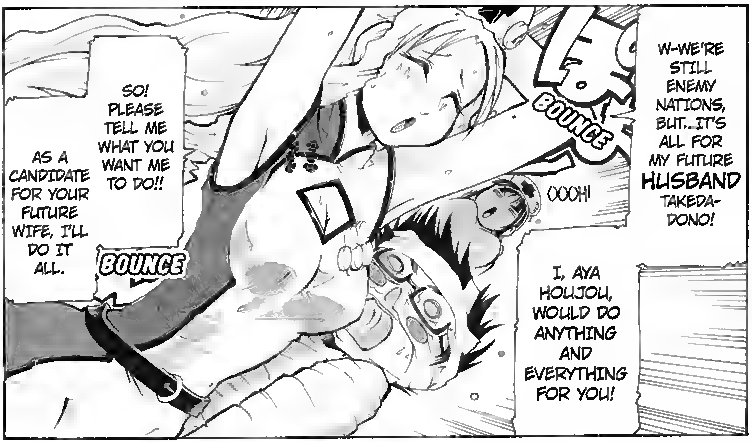
POUNCE
POUNCE
TAKEDA-DONO!
THANK GOD! YOU'RE AWAKE!


WHOA! IT'S FINE! STOP IT, STOP IT!
READY SET!
I AM PREPARED TO ACCEPT ANY PUNISHMENT!
IF YOU TELL ME TO CUT OPEN MY OWN STOMACH, I WOULD GLADLY DO SO ANYTIME!

I'M SO... GLAAAAD ...!
HUG HUG HUG
S-SANAYA-SAN
I... BECAUSE OF MY COMPLETE LACK OF POWER... YOU ENDED UP THIS WAY, TAKEDA-DONO...


SOB
SOB
THANK GOD... IT'S THE SAME OLD RIEKO-SAN
THAT EARLIER THING MUST HAVE BEEN A DREAM..

IN ANY CASE ...
...WHY IS, EVERY-ONE DRESSED LIKE THAT?
SEE, LOOK! HE WOKE UP SO QUICKLY THANKS TO OUR NURSE COSTUMES!
I DOUBT THAT HAD ANY EFFECT ...
SURE IT DID!


W-WE'RE STILL ENEMY NATIONS, BUT..IT'S ALL FOR MY FUTURE HUSBAND TAKEDA-DONO!
BOUNCE
OOOH!
I, AYA HOUJOU, WOULD DO ANYTHING AND EVERYTHING FOR YOU!
SO! PLEASE TELL ME WHAT YOU WANT ME TO DO!!
AS A CANDIDATE FOR YOUR FUTURE WIFE, I'LL DO IT ALL.
BOUNCE

YOU CAN DO ANYTHING YOU WANT!
WHISPER
THAT'S RIGHT! JUST THIS ONCE!

AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAHHH!
WHICH MEANS YOU COULD HAVE ALL THREE AT ONCE!!
?!
H-HAVE YOU NO SHAME?
AND THEN HOUZOU, AND THEN MURAKAMI.
OH BUT KIEKO HAAAAS TO BE FIRST, OKAY?

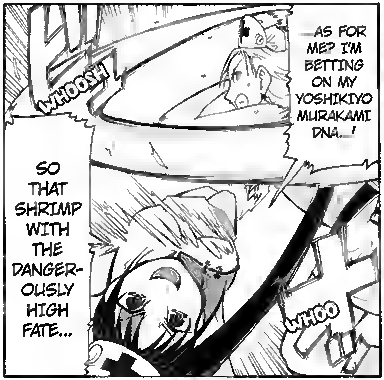
WELL, I AM RELIEVED... THAT YOU WOKE UP...
BY THE WAY WHO ARE YOU AGAIN?
I
I'M A RANDOM SOLDIER...
SLIDE SLIDE
OH?
SINCE I HEARD YOU'D BEEN OUT FOR A LONG TIME...
?!
PLOP
IT WAS THANKS TO YOU. .THAT SHINO I MEAN, AMAKUSA DIDN'T DIE...
WELL, WHATEVER, YOU CAN BE FOURTH THEN.
OH... OKAY
I HAVE TO THANK YOU FOR QUITE A LOT.
SO... UM...
TAKE-DA ..
I...
HUH ? COULD IT BE THAT... HURAKAWA SAW ?
..I WANT TO..I WANT TO..

WHOOSH
BAM
...KICK YOU WHEN YOU'RE DOWN!
TSK..
...?!
MUUUUU RAAAAA
WHOO
!
KAAAM!!! SAAAAAAN!

PUCOSH
A TATAMI SHIELD?
UP!
?!
RIYE

BAM!

WHAT'S COWARDLY ABOUT IT? YOU WERE THE ONES ACTING LIKE PEACEFUL IDIOTS!
BAM!
UHAH!
WHOOSH
BANG
SNEAK ATTACKS ARE COWARDLY, MURAKAMI-SAN!
WHOOSH

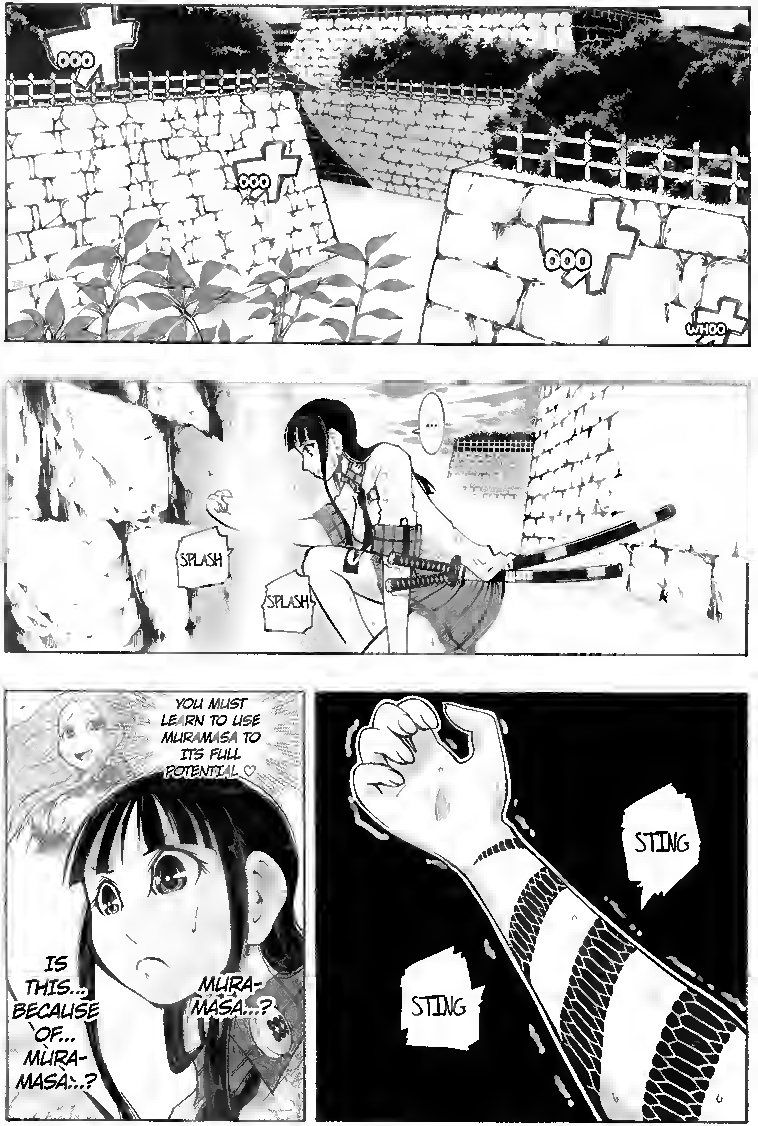

WHOOSH
SO THAT SHRIMP WITH THE DANGEROUSLY HIGH FATE...
...AS FOR ME? I'M BETTING ON MY YOSHIKIYO MURAKAMI DNA...!
WHOO

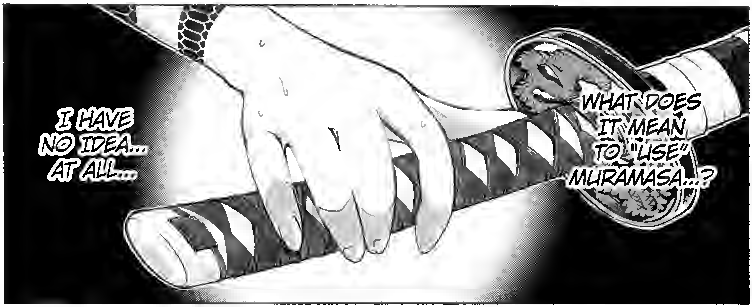
HOUJOU, YOU MAY WANT TO BRING TAKEDA INTO THE FOLD, BUT...
OOO

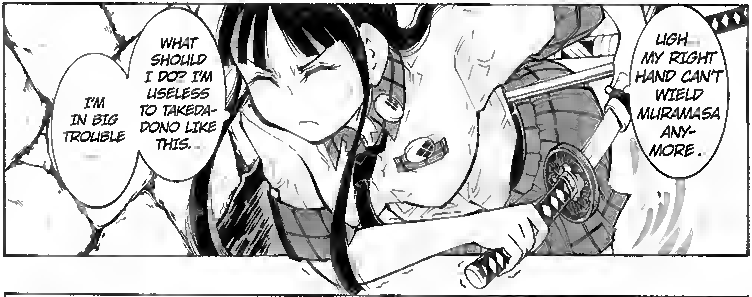
...IS GOING TO HAVE TO DIE!
OH!
SLIP
SLIDE
BANDAGE
UH.
WHOA!
CRASH
AHHH!

...?!
GROPE
SLIP
OW OW OW
AH...!
THROB
ACK..
GAAAAAH! YOU... AGAIN... YOU DID IT AGAIN!
I-I'M SORRY
MY LIFE WAS IN DANGER... I JUST REACTED! I DIDN'T... MEAN TO!
JUMP
WAAAAAH! I'LL REMEMBER THIS!

WAIT A MINUTE, MURAKAMI-SAN! WHY'S THIS HOW IT ALWAYS ENDS UP...
MURA-KAMI-SAAAAAN?!
DARN, MURA-KAMI STILL HASN'T FALLEN FOR TAKEDA-DONO?
WHAT AN ANNOY-ING WOMAN
STING
HEY, RIEKO! ♡
WELL, WHAT-EVER, WE'LL DO IT WITHOUT HER...
HUH? SHE'S NOT HERE...
RIEKO! HELLO?
HUH...?
STING
STING


ooo
ooo
ooo
WHOO
...
SPLASH
SPLASH
YOU MUST LEARN TO USE MURAMASA TO ITS FULL POTENTIAL ♡
IS THIS... BECAUSE OF... MURA-MASA...?
MURA-MASA...?
STING
STING


I HAVE NO IDEA... AT ALL...
WHAT DOES IT MEAN TO "USE" MURAMASA...?


UGH... MY RIGHT HAND CAN'T WIELD MURAMASA ANY-MORE.
WHAT SHOULD I DO? I'M USELESS TO TAKEDA-DONO LIKE THIS.
I'M IN BIG TROUBLE

OHH...
JUST LIKE I THOUGHT ...
?!

UNINVITED GUEST, AMAKUSA ARRIVES! WHAT IS HER MOTIVE?

CHAPTER 22 "I JUST...WANT THAT" (2)

TRANSLATED BY MELISSA GOLDBERG
ADAPTED BY ALEXANDRA SWANSON
YKS SERVICES LLC/SKY JAPAN, INC

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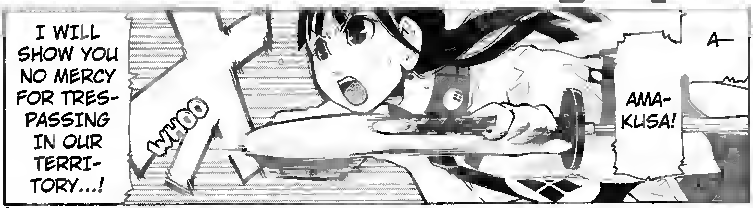

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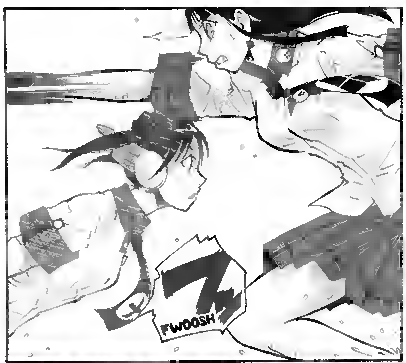

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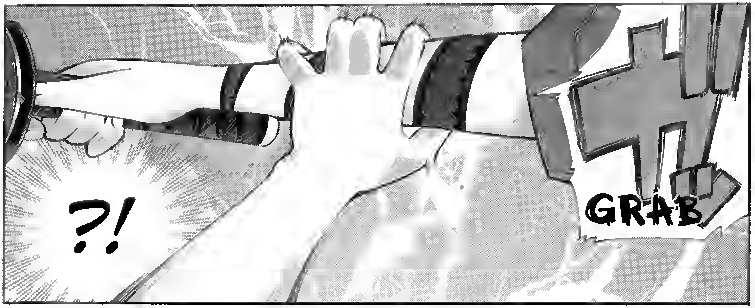
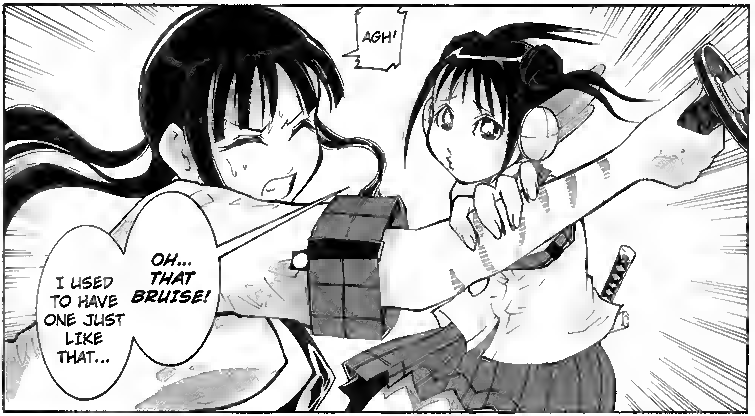
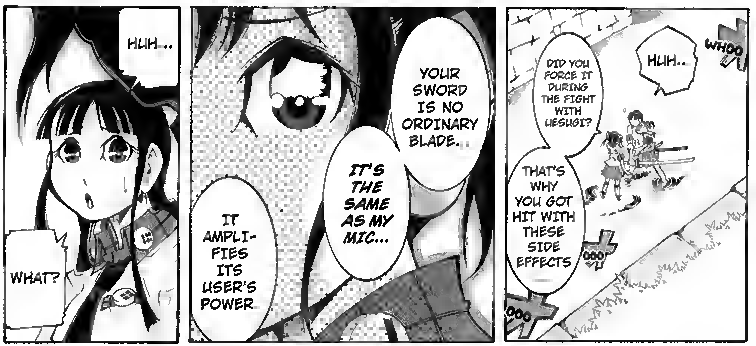
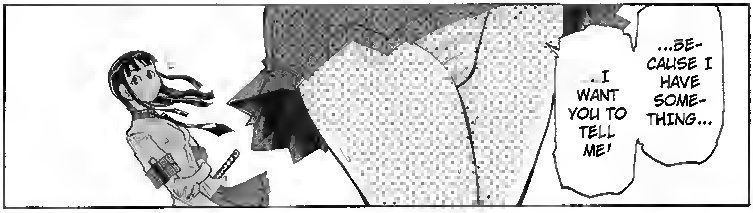

?!
GRAB


AGH!
I USED TO HAVE ONE JUST LIKE THAT...
OH... THAT BRUISE!

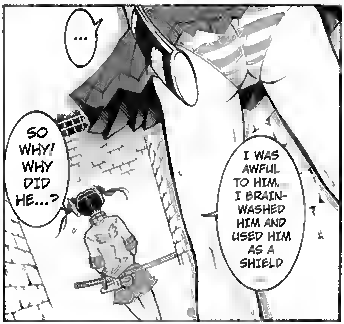

HUH...
WHAT?
YOUR SWORD IS NO ORDINARY BLADE..
IT'S THE SAME AS MY MIC...
IT AMPLIFIES ITS USER'S POWER
HUH..
WHOO
DID YOU FORCE IT DURING THE FIGHT WITH UESHOI?
THAT'S WHY YOU GOT HIT WITH THESE SIDE EFFECTS
OOO
OOO

WELL... AT THE LEVEL YOU'RE AT RIGHT NOW...
YOU'RE ONLY CAPABLE OF "BEING USED" BY MURAMASA ...!
IF YOU CAN LEARN TO USE MURAMASA YOURSELF INSTEAD OF BEING USED BY IT .
...YOU'LL PROBABLY BE ABLE . TO GO TOE-TO-TOE WITH UESUGI...!
WHY...
WHY ARE YOU TELL-ING ME THIS?
SKATCH SKATCH

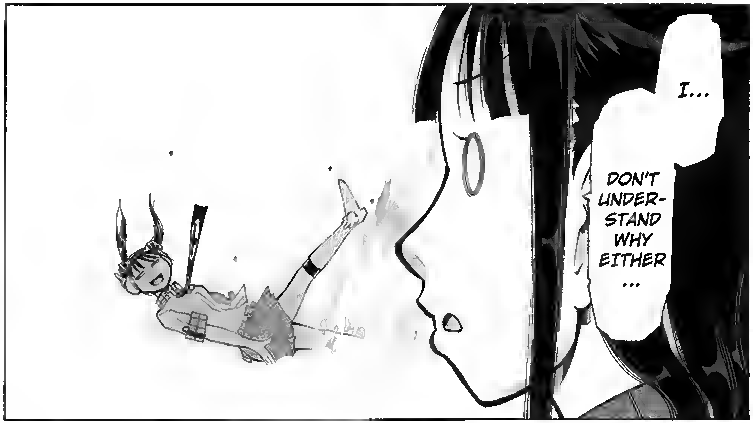

...BE-
CAUSE I
HAVE
SOME-
THING...
...I
WANT
YOU TO
TELL
ME!

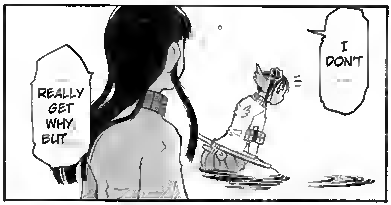
WHY DID
TETSURO
TAKEDA...
...SAVE
ME...?

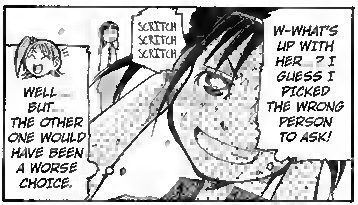
HE
SLIPPED
THROUGH
BLADES
THAT WOULD
HAVE KILLED
HIM TO SAVE
ME, HIS
ENEMY...!
I JUST
DON'T GET
IT! IT'S
SUCH AN
ABSURD
THING
TO DO!
EVEN
THOUGH
IT MEANS
HE MIGHT
GET BRAIN-
WASHED
AND USED
AGAIN!


...
SO
WHY!
WHY
DID
HE...?
I WAS
AWFUL
TO HIM.
I BRAIN-
WASHED
HIM AND
USED HIM
AS A
SHIELD

SO...
I DON'T
UNDER-
STAND
IT...AT
ALL


I...
DON'T UNDER-STAND WHY EITHER ...


I DON'T ...
REALLY GET WHY, BUT


SCRATCH SCRATCH SCRATCH
W-WHAT'S UP WITH HER...? I GUESS I PICKED THE WRONG PERSON TO ASK!
WELL... BUT... THE OTHER ONE WOULD HAVE BEEN A WORSE CHOICE.

...

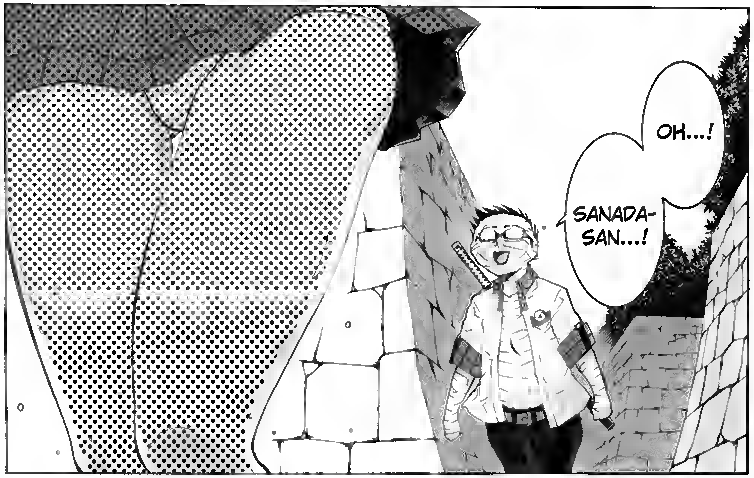
THAT'S JUST THE SORT OF GUY...
TAKEDA-DONO IS...!

I DON'T KNOW WHY... BUT HE ALWAYS ...
ACTS THAT WAY...
THAT'S JUST WHO HE IS.
...

WHERE DID SHE GO...?
IT'S GOTTEN DARK...

RUSTLE
RUSTLE
...
SA-NADA-SAN!
RUSTLE

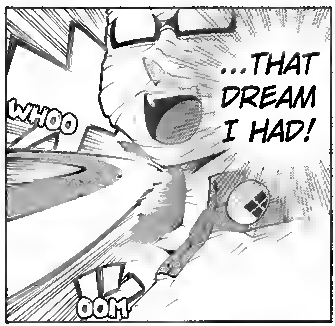
SPLASH
NEXT TIME I SHOULD WEAR THE ARMOR I ASKED KANA-SAN FOR...
BUT I'M ALWAYS MAKING SANADA-SAN WORRY ABOUT ME...

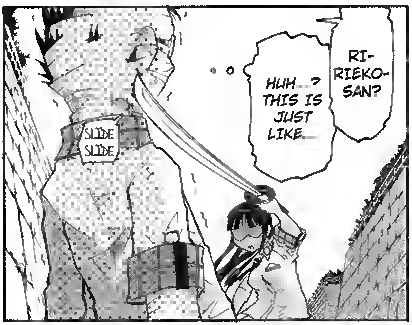

OH...!
SANADA-SAN...!

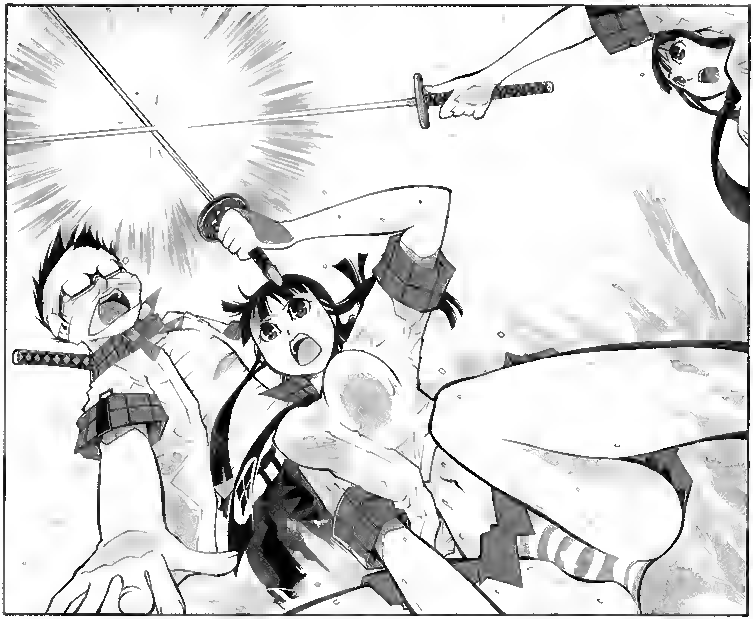
NO...
FWOOM
FWOOM
THIS ONE'S WRONG TOO...
FWOOM
DRIP DRIP
DRIP
?!
HUH?
SHE'S... COVERED IN BLOOD...?

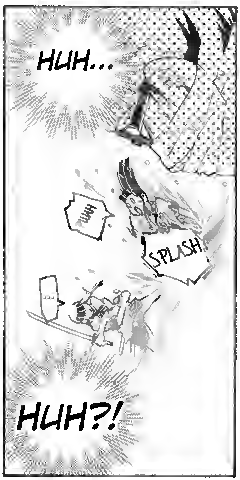
WHAT'S WITH THE KATANAS...? THERE'S SO MANY...
WHY IS THERE BLOOD EVERY-WHERE...?
WHOO
SHIFF
DOO
I FOUND IT.
IT CAN'T BE...!
DOO

I CAN SMELL...
...
POINT
...MURA-MASA...!

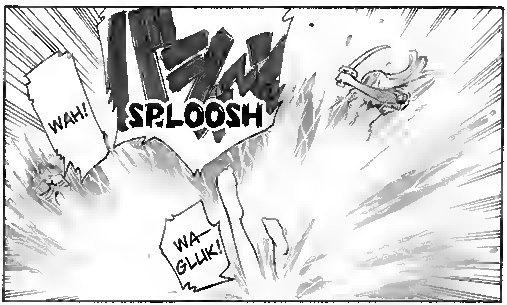

...THAT DREAM I HAD!
WHOO
OOM


RI-RIEKO-SAN?
HUH...? THIS IS JUST LIKE...
SLIDE
SLIDE




HUH...
SPLASH
HUH?!

NGH...
SMACK

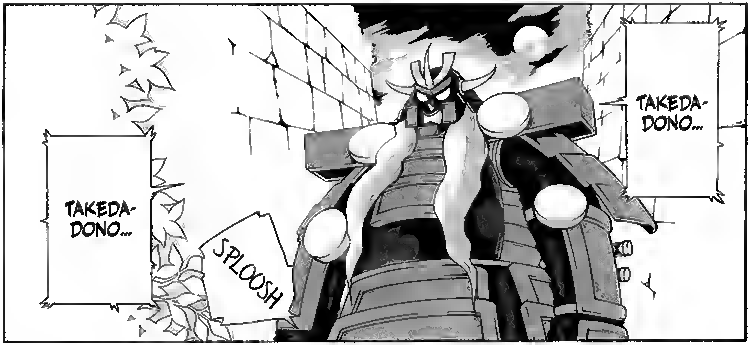

WAH!
SPLOOSH
WA-GLUK!

THERE'S TWO OF RIEKO-SAN...!
...?
...?!
A-ARE YOU UNHURT, TAKEDA-DONO...?
SPLISH SPLISH
HUH ...?
OH, YES...

SHE'S NO... ORDI-NARY GIRL ...!
WILL I... BE ABLE TO TAKE HER... USING MY LEFT HAND ...?
PLATINUM BLOND HAIR...?
THAT'S NOT RIEKO ...!
FWISH
WHO ARE YOU...?
CLENCH
TELL ME YOUR NAME ..!

FWOOSH
FWOOSH
FWOOSH
...
CARRIER OF YUKIMURA SANADA'S DNA...
TOMOMI SANADA ...!!
ANOTNER SANADA APPEARS ON TNE SCENE!

MangaBox



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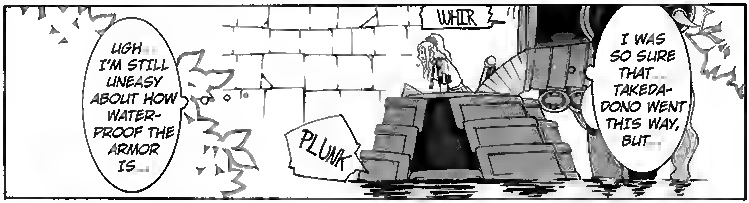

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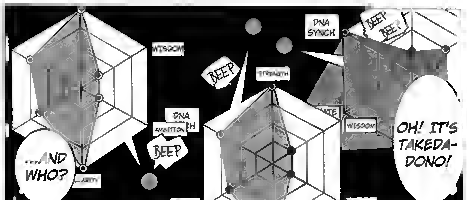
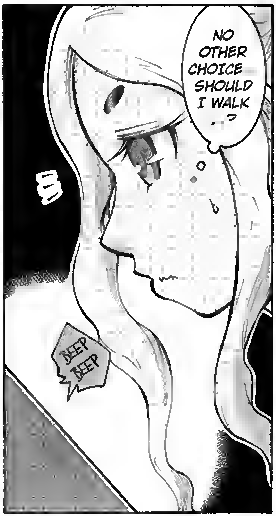
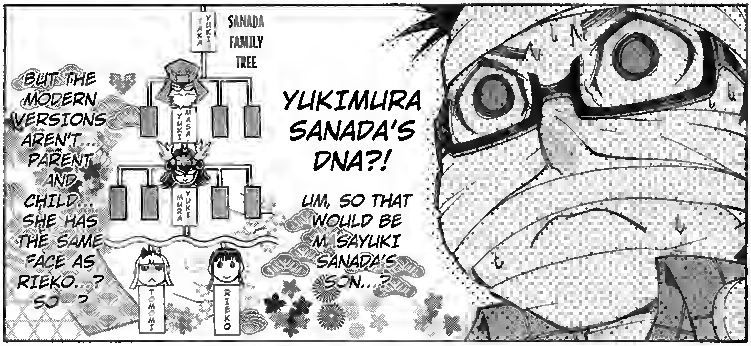




WHOOSH
WHOOSH
WHOOSH
WHOOSH
CARRIER OF
YUKIMURA SANADA'S DNA:
TOMOMI SANADA
(SECOND YEAR)
CARRIER OF
MASAYUKI SANADA'S DNA:
RIEKO SANADA
(SECOND YEAR)
STANDING BEFORE A SAMURAI WHO SHARES
THE NAME SANADA, WHAT WILL RIEKO DO?
CHAPTER 23 "ONLY FOR YOU..." (1)
TRANSLATED BY MELISSA GOLDBERG
ADAPTED BY ALEXANDRA SWANSON
YKS SERVICES LLC/SKY JAPAN, INC


SANADA FAMILY TREE
YUKIMURA SANADA'S DNA?!
BUT THE MODERN VERSIONS AREN'T... PARENT AND CHILD... SHE HAS THE SAME FACE AS RIEKO..? SO...?
HM, SO THAT WOULD BE M. SAYUKI SANADA'S SON...?
?!
IS IT REALLY YOU... TOMO-MI...?
...
THIS GIRL... IS MY..
Y-YES
Y-YOU KNOW HER?

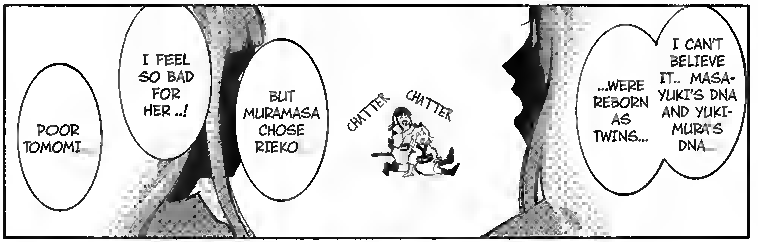
SIS-
TER!
TWIN...
...
HUH...?
!!
VOOM
...
WHOO
MURA-
MASA..
SCRAPE
SCRAPE
SCRAPE
MURA-
MASA...!
CLANG
CLANG
NG...
CLANG

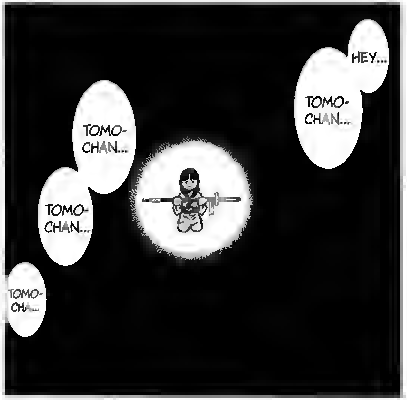
TOMOMI...
TOMOMI...!
STOP THIS... IT'S ME, RIEKO...!
SCRAPE
SCRAPE
SCRAPE
SCRAPE
SCRAPE
...I HAVE NO DESIRE ...TO TALK...!
I'M ONLY HERE... FOR THAT SWORD ...!
FWOOSH
"MY"
SWORD
STYLE
BATOU
EVEN IF...I HAVE TO TAKE AN ARM...
...I WILL HAVE... THAT SWORD ...!

SHREDDER!
TO-TOMO-MI...!
FWOOSH
SHE'S STRONG I WON'T BE ABLE TO DEFEND MYSELF WITH MY LEFT HAND
...?!

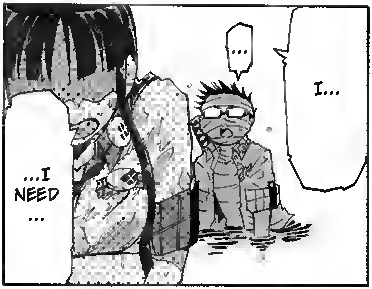
"MY"
BATOU
CLACK
SWORD
STYLE
TWIN
HALF MOONS
S-SANADA-SAN...!
I—
WHOOSH WHOOSH WHOOSH
I'M OKAY...
TOMO-MI...
I... DON'T WANT
TO FIGHT WITH YOU
TOMOMI...

TOMO-CHAN, I LOVE YOU!
ME TOO... I LOVE YOU, RIE-CHAN...
WANT ME TO PUT A RIBBON IN YOUR HAIR, TOMO-CHAN?
SURE. THANKS, RIE-CHAN...
OF COURSE! HERE, TOMO-CHAN!

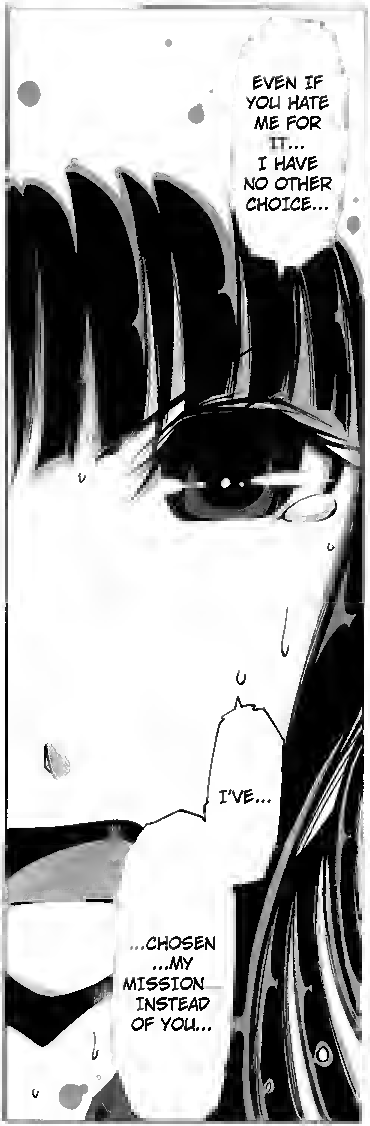

I CAN'T BELIEVE IT.. MASA-YUKI'S DNA AND YUKI-MURA'S DNA...
...WERE REBORN AS TWINS...
CHITTER... CHATTER
BUT MURAMASA CHOSE RIEKO
I FEEL SO BAD FOR HER ..!
POOR TOMOMI...


HEY...
TOMO-CHAN...
TOMO-CHAN...
TOMO-CHAN...
TOMO-CHA...

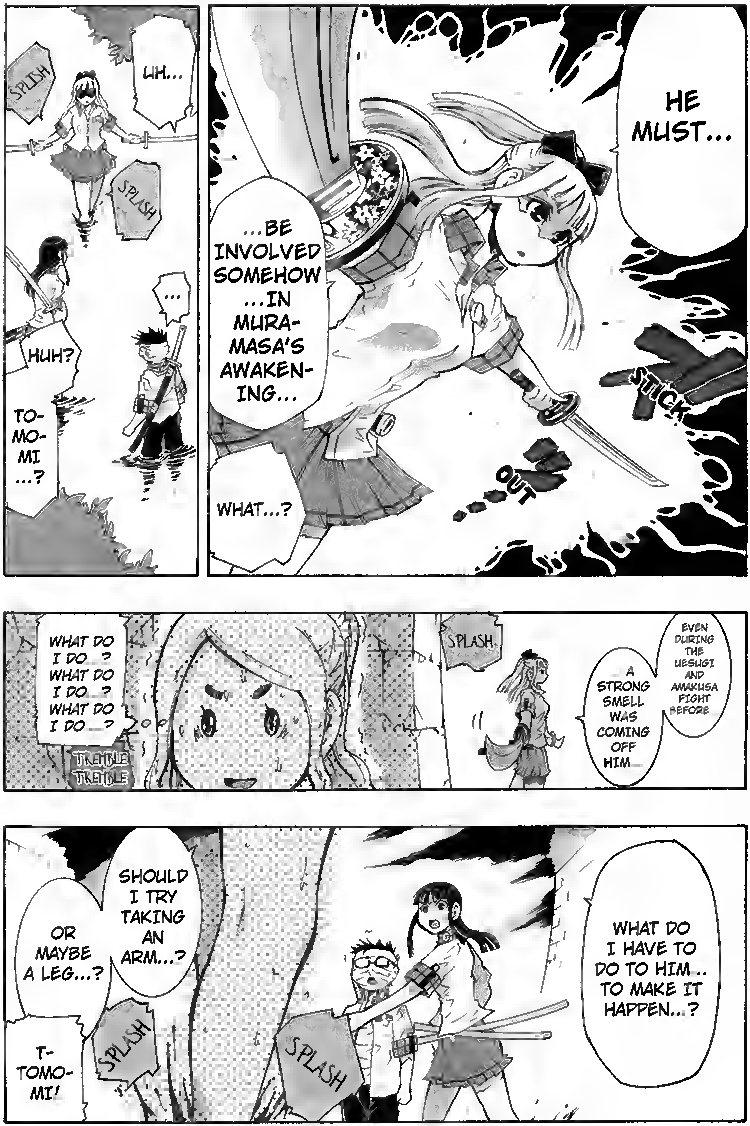
..?
WHAT ABOUT TOMO-CHAN ?
HEY... HEY...
WHERE IS TOMO-CHAN ?


...
I...
...I NEED ...

...I NEED MURA-MASA... SO I CAN...
...PRO-TECT... TAKEDA-DONO ...!
SPLASH!


EVEN IF YOU HATE ME FOR IT... I HAVE NO OTHER CHOICE...
I'VE...
...CHOSEN ...MY MISSION INSTEAD OF YOU...

I'LL...DO ANYTHING... SO...
I'LL GIVE YOU... ANY-THING ELSE... YOU ASK FOR... SO...
...SO... PLEASE ...!
RI—
RIEKO-SAN...!
...
SPLISH
...
THAT GUY...
... REEKS OF... MURA-MASA'S SCENT ...
...?!
SNIFF


SPLISH
UH...
SPLASH
...
HUH?
TO-MO-MI ...?
...BE INVOLVED SOMEHOW ...IN MURA-MASA'S AWAKEN-ING...
WHAT...?
HE MUST...
STICK
OUT
WHAT DO I DO ? WHAT DO I DO ? WHAT DO I DO ?
TREMBLE TREMBLE
SPLASH
A STRONG SMELL WAS COMING OFF HIM...
EVEN DURING THE UBUGIRI AND AMAKUSA FIGHT BEFORE
WHAT DO I HAVE TO DO TO HIM .. TO MAKE IT HAPPEN...?
SHOULD I TRY TAKING AN ARM...?
OR MAYBE A LEG...?
T-TOMO-MI!
SPLASH
SPLASH

TOMO-
MI...!
MAYBE
HIS
HEAD...?
WHOOSH
PLEASE...!
WHOOSH
WHOOSH
WHOOSH
TOMOMI...
STOP
THIS...
TOMOMII-
III!
...LISTEN
TO YOU.
I HAVE
NO
DESIRE
TO...

OH.
THERE YOU ARE...!
CLUNK
CLUNK
SO THIS IS WHERE YOU WANDERED OFF TO.
I WAS LOOKING FOR YOU, TOMOMI...!

A MALE SAMU-RAI?
CLICK
IS THAT ...?
R-REIN-FORCE-MENTS...?
IS HE ON TOMOMI'S SIDE...?
?!
KA-CLATCH
BA-DUM!
...!
I WAS RIGHT!
WHOOSH
WHOOSH
HE'S TOMO-MI'S LIEGE LORD!
...
AKIRA-SAMA...!
SPLASH

IT'S THE FATE OF ONE SANADA VERSUS ANOTHER!
AND IN THE MIDDLE STANDS THIS BOY!

MangaBox

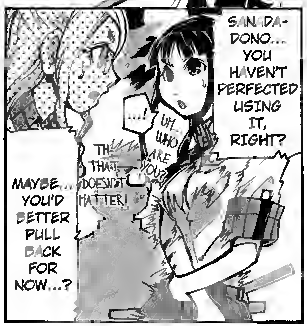
***THIS MANGA MAY CONTAIN GRAPHIC IMAGERY AND IS RECOMMENDED FOR PEOPLE OVER 18.

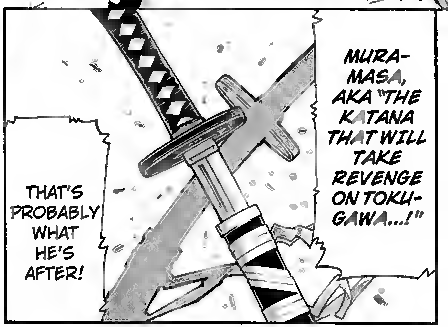
AKIRA TOYOTOMI REVEALS HIMSELF! WHAT'S HIS MOTIVE...?

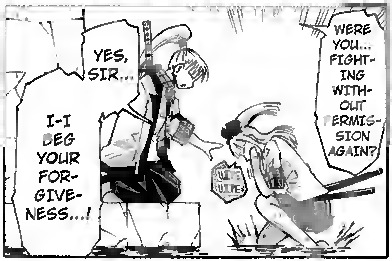
HE CARRIES THE DNA OF THE FAMILY THAT WAS DESTROYED BY TOKUGAWA... DURING THE WARRING STATES PERIOD!
CARRIER OF HIDEYORI TOYOTOMI'S DNA, AKIRA TOYOTOMI!
BEEP
BEEP

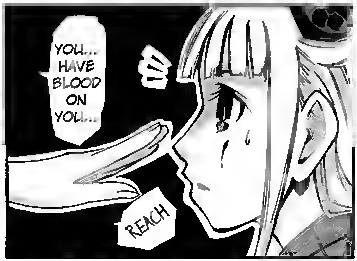
TRANSLATED BY MELISSA GOLDBERG
ADAPTED BY ALEXANDRA SWANSON
YKS SERVICES LLC/SKY JAPAN, INC

CHAPTER 24 "ONLY FOR YOU..." (2)





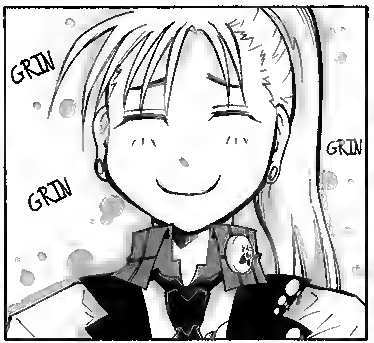




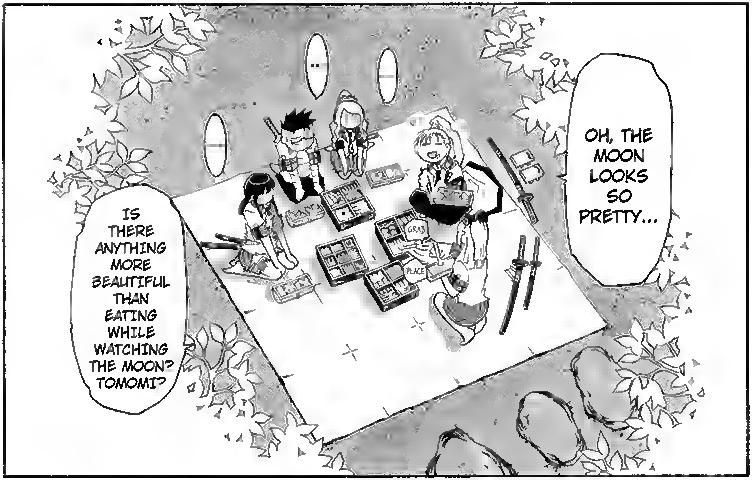
* THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO ANY REAL PEOPLE, GROUPS, OR EVENTS.

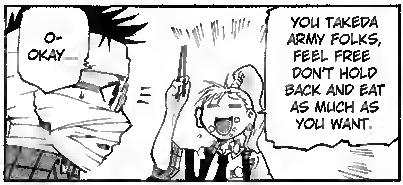
TA
AS A PEACE OFFERING...
LET'S ALL HAVE DINNER, IF THAT'S OKAY WITH YOU!
DA
SO...!
ALL OF YOU OVER THERE...!

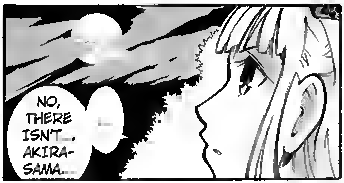
Y-YEAH I WONDER WH-WHAT WE SHOULD DO
CARRY THESE
I'LL
WH-WHAT DO WE DO? SANADA-SAN . IMAGAWA-SAN


GRIN
GRIN
GRIN

WHAT...?


IS THERE ANYTHING MORE BEAUTIFUL THAN EATING WHILE WATCHING THE MOON? TOMOMI?
OH, THE MOON LOOKS SO PRETTY...

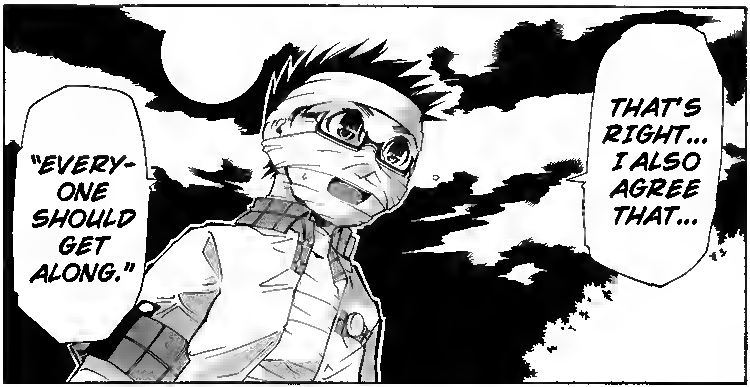

O-OKAY...
YOU TAKEDA ARMY FOLKS, FEEL FREE DON'T HOLD BACK AND EAT AS MUCH AS YOU WANT.

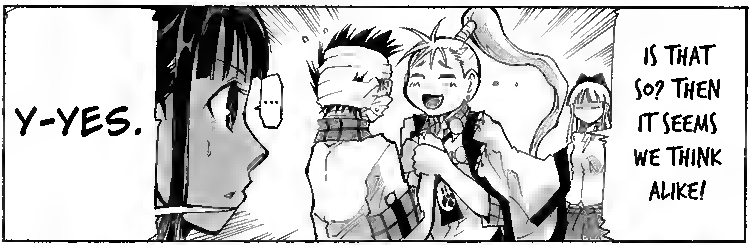

NO, THERE ISN'T... AKIRA-SAMA...

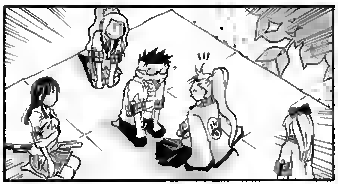
WIPE WIPE
. AKIRA-SAMA!
GEEZ I CAN DO IT MY-SELF. STOP TREAT-ING ME LIKE A KID!

I TOTALLY STUFFED MYSELF...
CLATTER
PHEW!
UM...
UH...
A-AS THE... CURRENT LEADER OF...THE TAKEDA ARMY...
...I'D LIKE...TO ASK...WHAT THE TWO OF YOU... ARE PLANNING TO DO AT THIS SCHOOL...
DO YOU REALLY NEED RIEKO-SAN'S MURAMASA...?
...
DO YOU WANT IT... SO YOU CAN DEFEAT TOKUGAWA?
TOKUGAWA...
WHOOSH
TOKUGAWA... YOU SAY?
WHOOSH

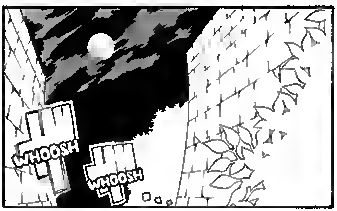
GRIM
I'M NOT HOLDING ANY SORT OF GRUDGE AGAINST TOKUGAWA!
I HAVE NO NEED FOR MURAMASA.
IF ANY MEMBER OF YOUR ARMY WAS HARMED IN ANY WAY...
...WAS A DECISION TOMOMI MADE ON HER OWN. I'M SO VERY SORRY.
TRES-PASSING ON TAKEDA ARMY TERRI-TORY...
SO YOU'LL FORGIVE US? THAT'S JUST LIKE YOU, TAKEDA-DONO! YOU HAVE SUCH A BIG HEART!
HUH.? OKAY...
THEN LET'S USE THIS OPPOR-TUNITY TO BECOME FRIENDS!
WHAT? UH UM, TH-THAT'S NOT ! PLEASE STOP BOWING!
...
BOW
...I BEG YOU TO FORGIVE US! TAKEDA-DONO!


"EVERY-ONE SHOULD GET ALONG."
THAT'S RIGHT... I ALSO AGREE THAT...


Y-YES.
...
IS THAT SO? THEN IT SEEMS WE THINK ALIKE!



I DON'T WANT TO! I'D LIKE TO TALK WITH TAKEBA-[illegible] MORE!
AKI-RA-SA-MA... NIGHT IS FALLING. YOU'LL GET COLD...
AKIRA-SAMA..!
WE HAVE TO GET BACK TO THE CASTLE SOON


WHOOSH
WHOOSH

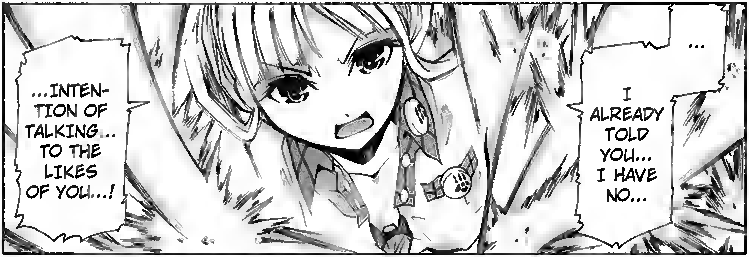
MM...
WE'RE... FRIENDS NOW...
SNOOZE
SNOOZE
PEACE.. IS..THE.. BEST.. RIGHT... TAKEDA. DONO...?
SHIFT
SNORE
HE FELL ASLEEP
NOT PLAYING IN EARLY TERRITORY
HE SEEMS LIKE A REALLY GOOD GUY, RIGHT, SANADA-SAN?
Y-YEAH, HE DOES
SNORE
TO—
TOMO-MI...

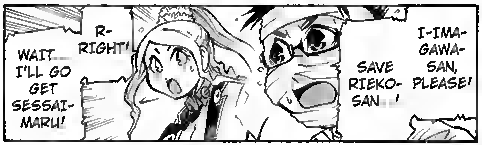
WHOO
WHOO
...
MURA-
MASA...
WHOO
...WILL
BE
MINE...
WHOO
WHAT...?
WHOO

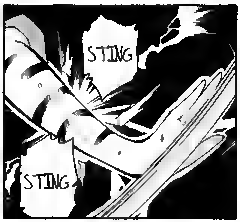
CLANG
SCRAPE
SCRAPE
WH-WHY ARE YOU DOING THIS...?
SCRAPE SCRAPE SCRAPE
TOYOTOMI-DONO SAID... YOU DIDN'T NEED MURAMASA ANYMORE...
TH-THAT'S RIGHT! TOMOMI-SAN...!
AKIRA KUN SAID HE DOESN'T HOLD ANYTHING AGAINST TOKUGAWA ANY-MORE...!
AND YET... YOU'RE...
...
FWOOSH

SLIDE
HE MAY NOT NEED MURA-MASA...!
BUT I DO...!
KA-CLATCH
A LUNAR... ECLIPSE ...?
SLIDE
SLIDE
CLANG
CLANG
MURA-MASA...!
MURA-MASA...
CLANG
CLANG

TELL ME...
...WHAT YOU'RE THINK-ING...! TOMOMI ...!
WHY...?
WHY ARE YOU DOING THIS?

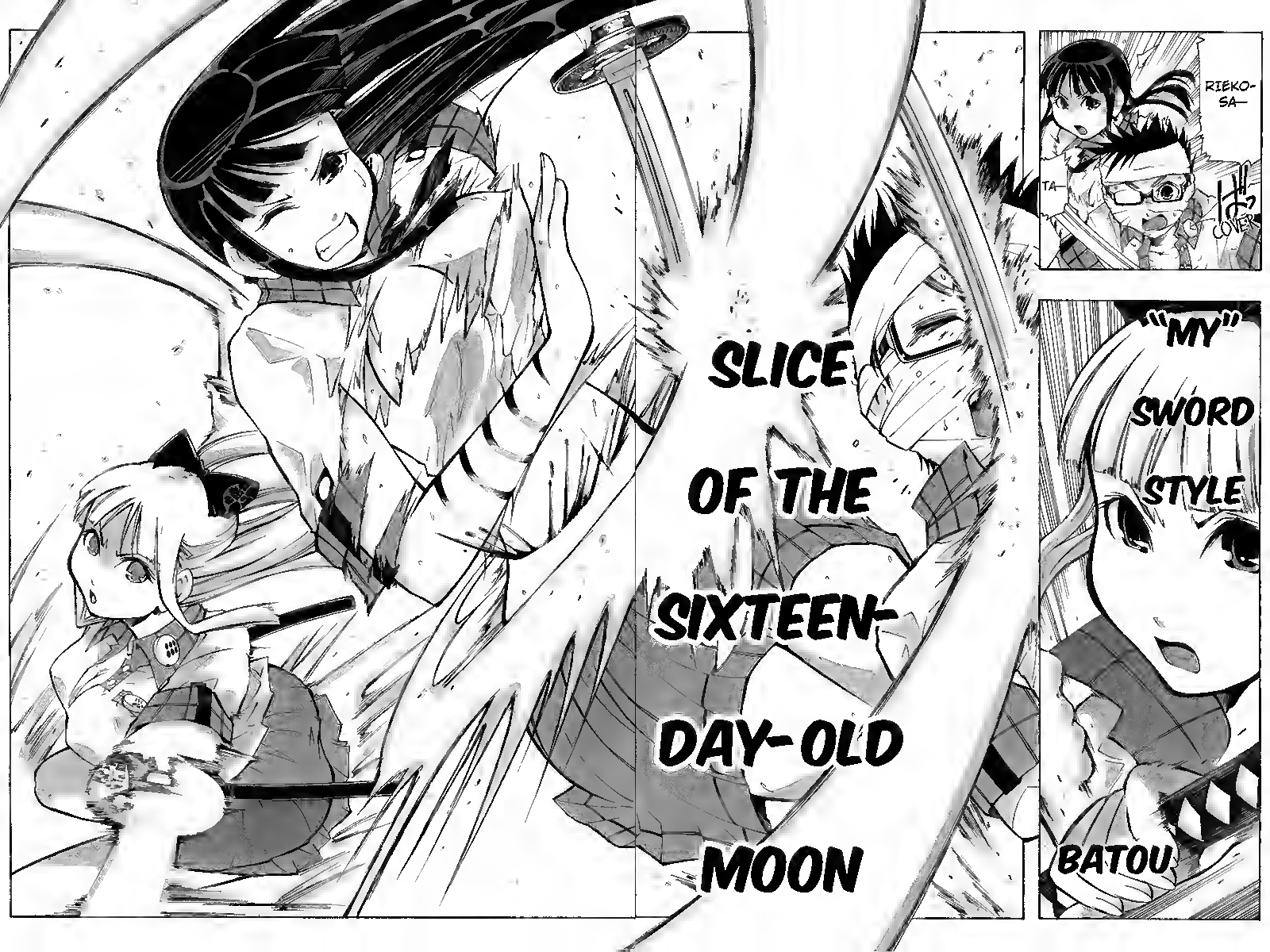

...INTEN-TION OF TALKING... TO THE LIKES OF YOU...!
...
I ALREADY TOLD YOU... I HAVE NO...

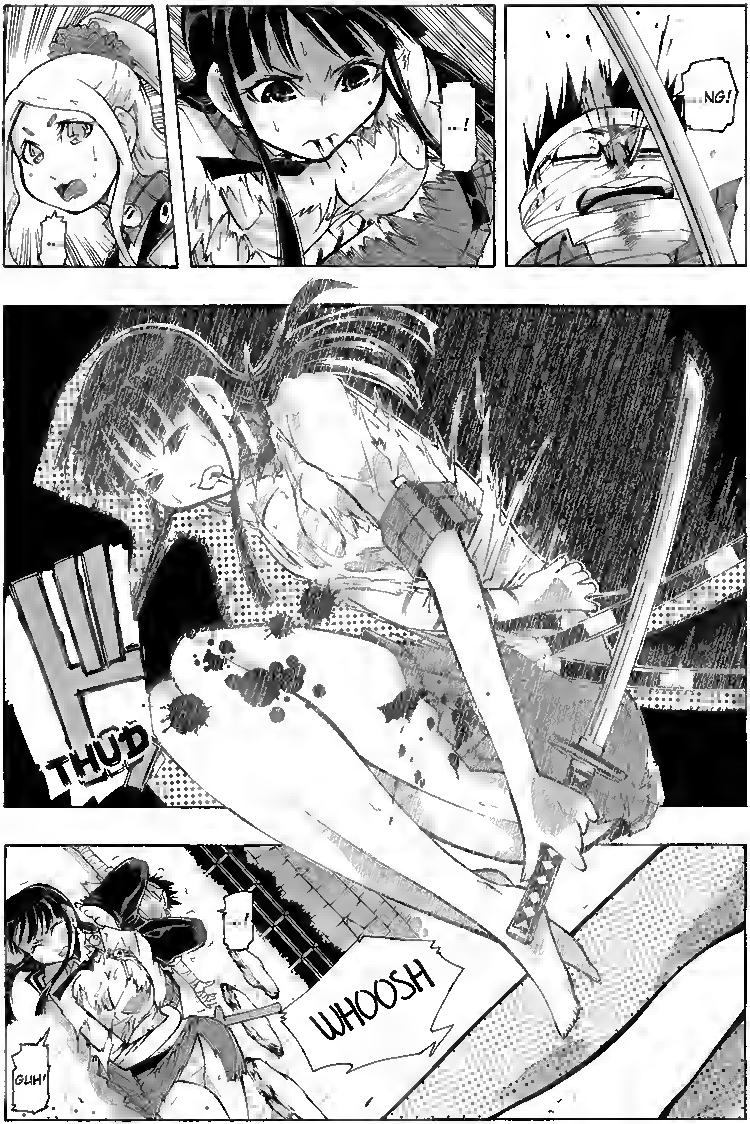

WAIT... I'LL GO GET SESSAI-MARU!
R-RIGHT!
SAVE RIEKO-SAN...!
I-IMA-GAWA-SAN, PLEASE!


STING
STING

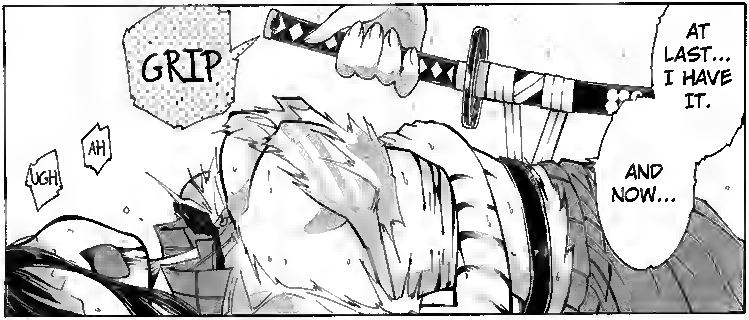
IN THE MEAN-TIME... I'LL HAVE TO..
I'M COUNT-ING ON YOU... IMA-GAWA-SAN...

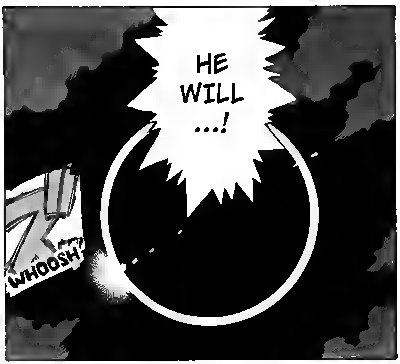
I CAN'T HOLD MY SWORD ANY-MORE
UGH... MY RIGHT ARM...!


SLICE
OF THE
SIXTEEN-
DAY-OLD
MOON
RIEKO-
SA—
TA—
COVER
"MY"
SWORD
STYLE
BATOU


...!
NG!
THUD
WHOOSH
GUH!

HAH
MURA-MASA...!
AT LAST...!
HAA

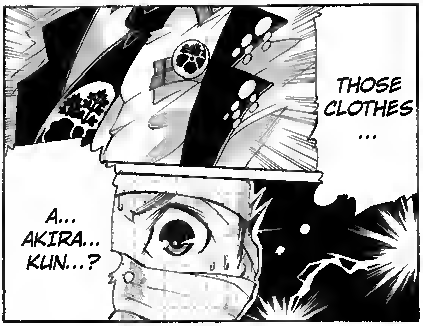

GRIP
AT LAST... I HAVE IT.
AH
UGH
AND NOW...

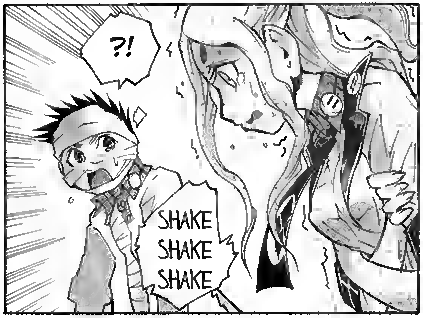

HE WILL ...!
WHOOSH

WHOOSH
WHOOSH
AND NOW...
WHOOSH

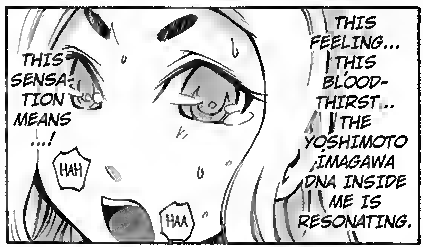
WHOOSH
WHOOSH
WHOOSH

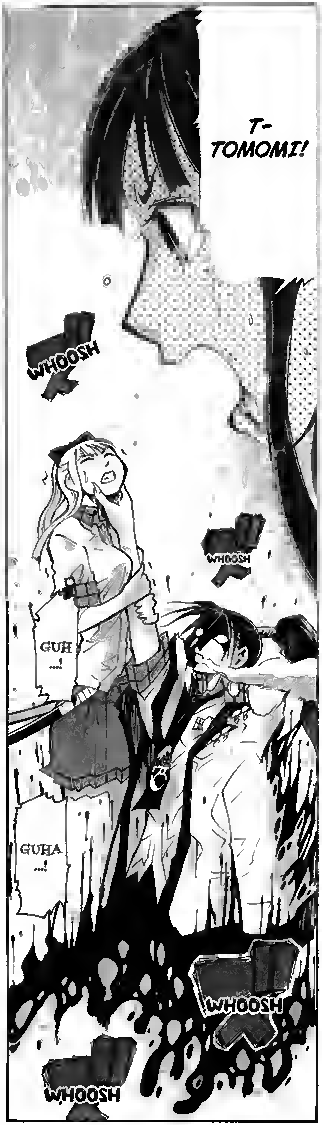
?!
HOO
GRAB
...?!


THOSE CLOTHES ...
A... AKIRA... KUN...?


?!
SHAKE SHAKE SHAKE

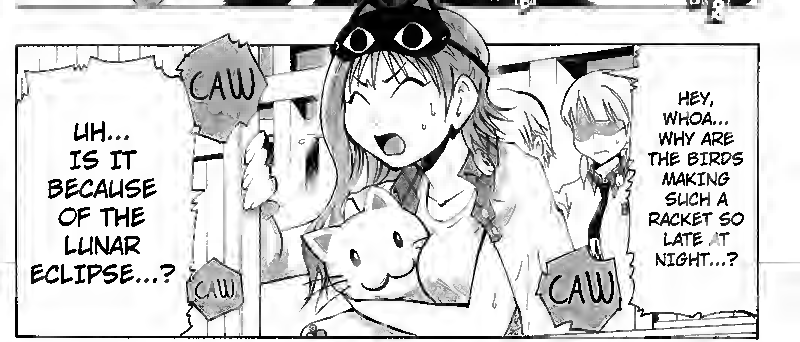
THAT... THAT THING IS...
WH- WHAT'S WRONG, IMAGAWA-SAN...?


THIS SENSATION MEANS ...!
HAH
HAA
THIS FEELING... THIS BLOOD-THIRST... THE YOSHIMOTO ,IMAGAWA DNA INSIDE ME IS RESONATING.


T- TOMOMI!
WHOOSH
WHOOSH
GUH ...!
GUHA ...!
WHOOSH
WHOOSH

**NOBUNAGA ODA WAS NICKNAMED "DAIROKUTEN MAOU" OR "DEVIL KING OF THE SIXTH HEAVEN".

MangaBox



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***THIS MANGA MAY CONTAIN GRAPHIC IMAGERY AND IS RECOMMENDED FOR PEOPLE OVER 18.

BUSHIDO ACADEMY

CHAPTER 25 "ONLY MURAMASA CAN..." (1)

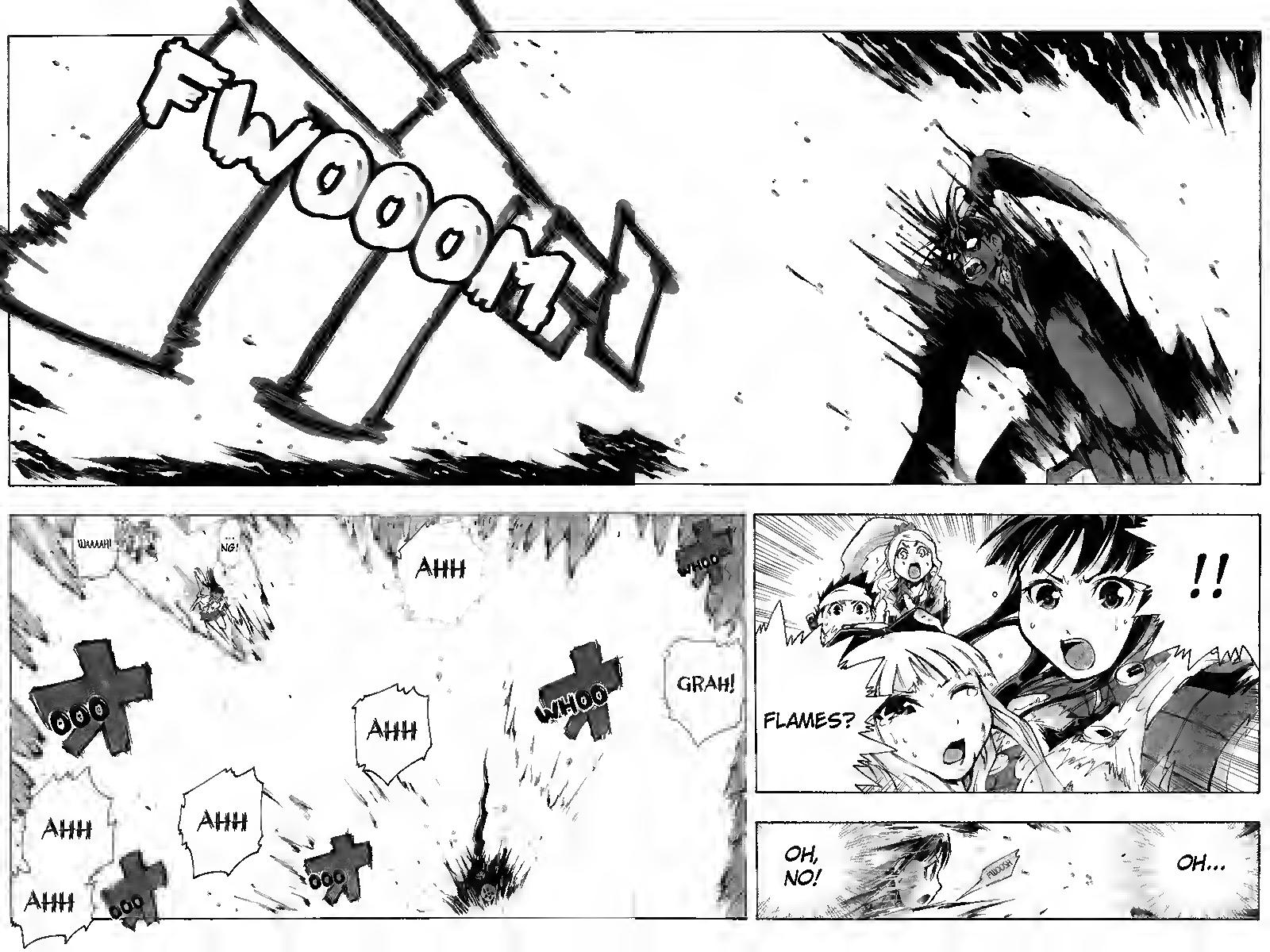
TRANSLATED BY MELISSA GOLDBERG
ADAPTED BY ALEXANDRA SWANSON
YKS SERVICES LLC/SKY JAPAN, INC.

AKIRA-KUN HAS NOBU-NAGA'S DNA...? NOT HIDEYORI TOYO-TOMI'S...?
WHOOSH
WHOOSH
WHOOSH
N-NOBU-NAGA'S DNA?!

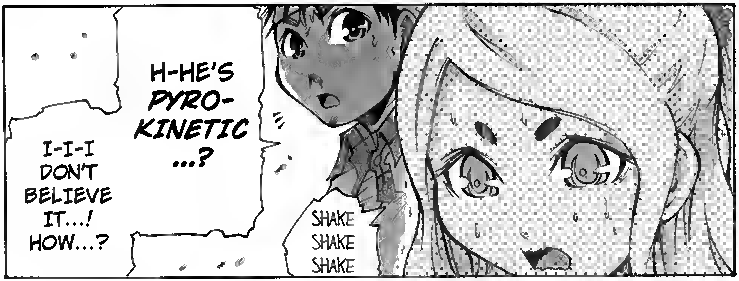
..?!
GUH!
CLENCH
CLENCH
CLENCH

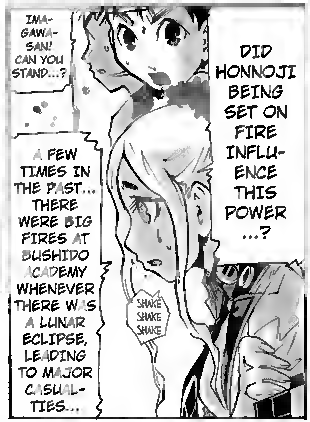
...GOOO OOOO OOOOO OOOOO!
WHOOSH
WHOOSH
WHOOSH
LET TOMO-MI...
JOLT

?!
WOOM!
AGH!
WHUMP
...HOT ...?!
TOMO-MI'S BODY FEELS...
RRRR RRRR
WHOO


FWOOOM!
UUAAAAH!
NG!
AHH
WHOO
GRAH!
AHH
WHOO
AHH
AHH
AHH
!!
FLAMES?
OH, NO!
WUSSH
OH...

WHOA, WHOA, WHOA.
WHOO
OOO
UGH...
BAM
WHOO
OOO
OOO
OOO
RRAH
GRAH
WHOO
AHH
AHH
AHH
AHH

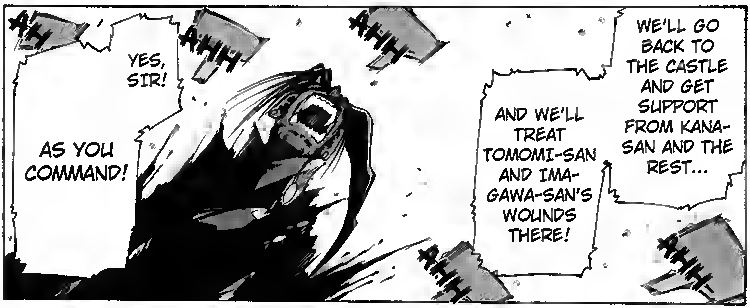



IMAGAWA-SAN! CAN YOU STAND...?
A FEW TIMES IN THE PAST... THERE WERE BIG FIRES AT BUSHIDO ACADEMY WHENEVER THERE WAS A LUNAR ECLIPSE, LEADING TO MAJOR CASUALTIES...
DID HONNOJI BEING SET ON FIRE INFLUENCE THIS POWER ...?
SHAKE SHAKE SHAKE

**NOBUNAGA COMMITTED SUICIDE AT HONNOJI TEMPLE AND ASKED IT TO BE SET ON FIRE AFTER HIS DEATH SO NO ONE COULD CLAIM HIS HEAD.

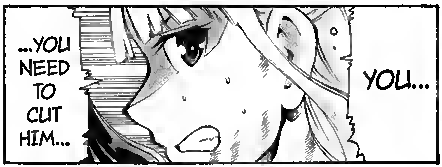
SLASH!!

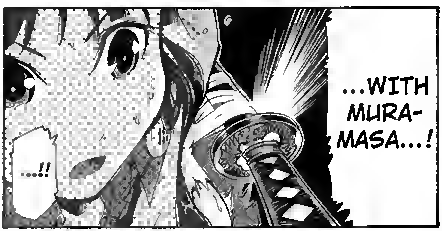
TAKEDA-DONO, YOUR ORDERS?
RI... RIGHT!
FIRST OFF... LET'S PULL BACK!


AHH
YES, SIR!
AS YOU COMMAND!
AND WE'LL TREAT TOMOMI-SAN AND IMAGAWA-SAN'S WOUNDS THERE!
WE'LL GO BACK TO THE CASTLE AND GET SUPPORT FROM KANA-SAN AND THE REST...

WHOO

P-PUT ME DOWN...
HUH?
WHAT ARE YOU TALK-ING ABOUT? YOU'RE ALL BEAT UP! TOMO-MI...


YOU...
...YOU NEED TO CUT HIM...


...WITH MURA-MASA...!
...!!

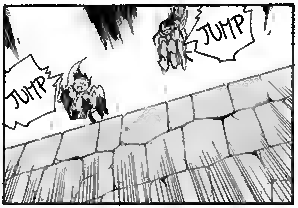
ONLY MURA-MASA CAN...
...CUT THAT...
...EVIL NOBUNAGA ODA DNA...
...OUT OF...
... AKIRA-SAMA...
...SO—
FWOOSH

HE'S FAST...!
F-WOOSH
KA
CLANG
WHOO
...GO ON AHEAD...
I'M FINE! TAKEDA-DONO, YOU...
RIEKO-SA—

THE GREAT MURAMASA IS SHATTERED! WHAT WILL YOU DO NOW, TAKEDA ARMY?

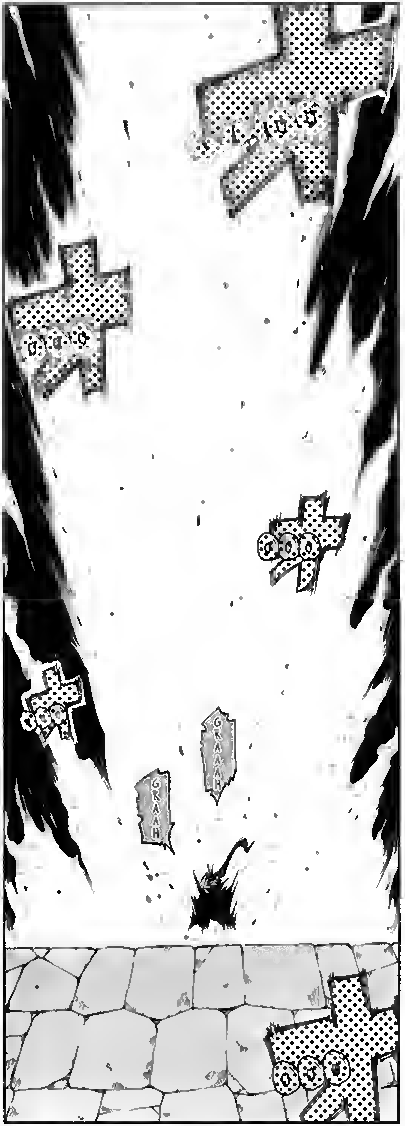
MangaBox

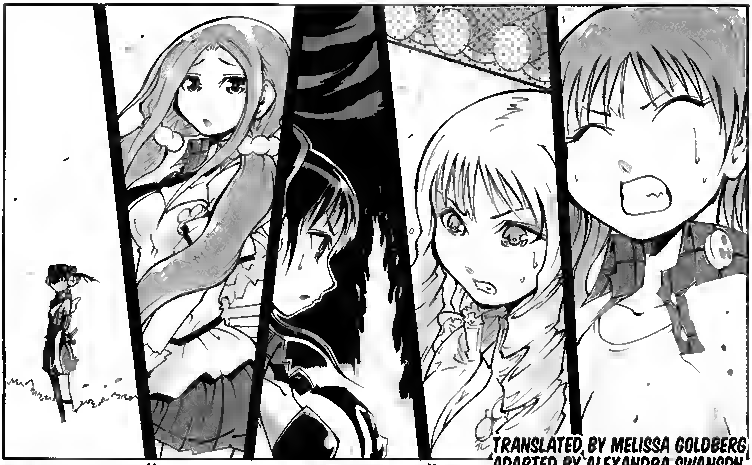
* THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO ANY REAL PEOPLE, GROUPS OR EVENTS



***THIS MANGA MAY CONTAIN GRAPHIC IMAGERY AND IS RECOMMENDED FOR PEOPLE OVER 18.

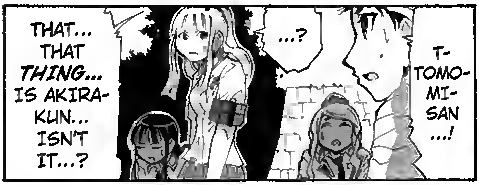
**ATSUMORI IS A SPIRITUAL WARRIOR'S HYMN AND DANCE THAT WAS BELOVED BY NOBUNAGA, WHO PERFORMED IT OFTEN.

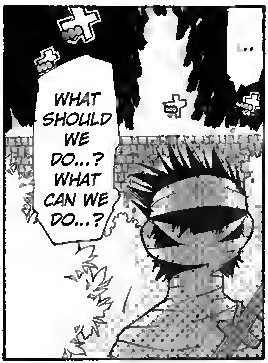


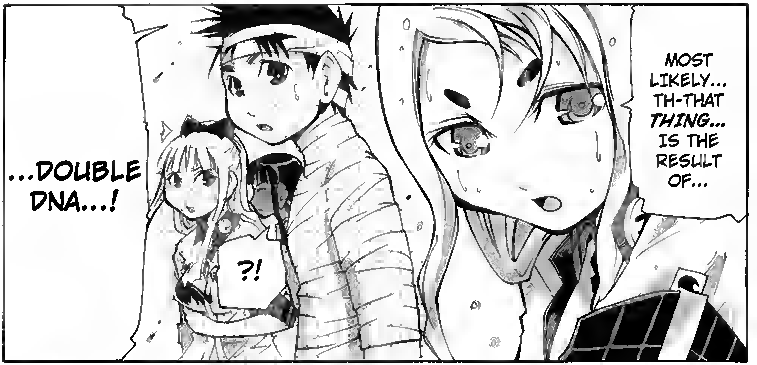


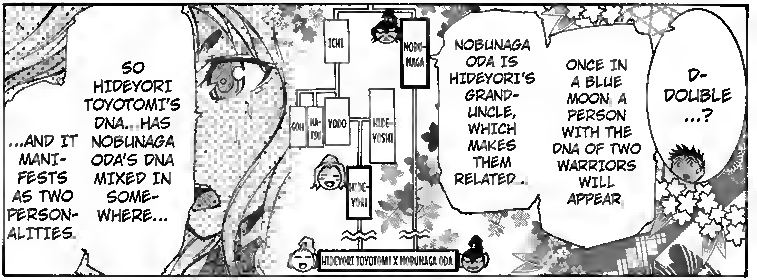
TRANSLATED BY MELISSA GOLDBERG
ADAPTED BY ALEXANDRA SWANSON
YKS SERVICES LLC/SKY JAPAN, INC

CHAPTER 26 "ONLY MURAMASA CAN..." (2)

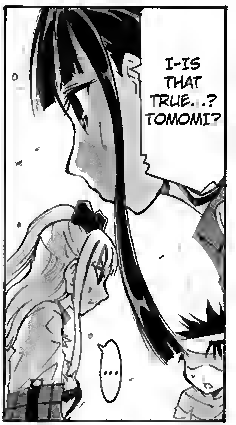


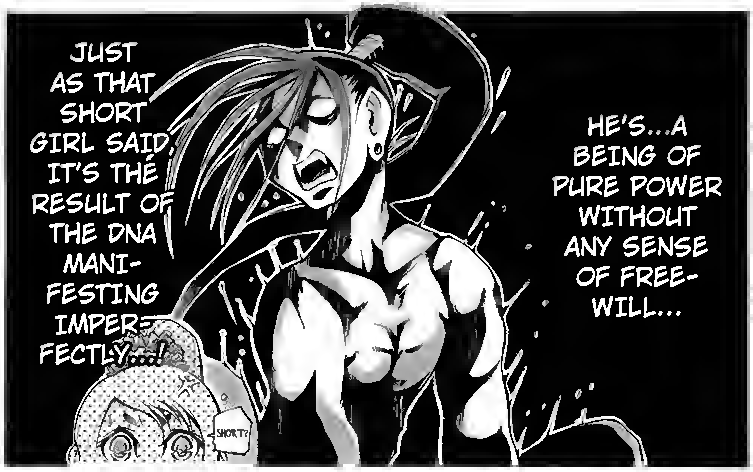



MOST LIKELY... TH-THAT THING... IS THE RESULT OF...
...DOUBLE DNA...!
?!

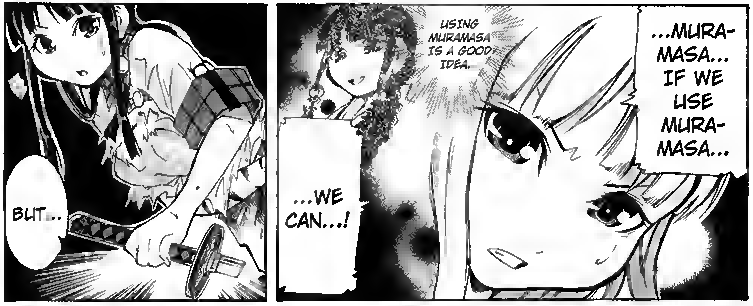

D-DOUBLE ...?
ONCE IN A BLUE MOON A PERSON WITH THE DNA OF TWO WARRIORS WILL APPEAR
NOBUNAGA ODA IS HIDEYORI'S GRAND-UNCLE, WHICH MAKES THEM RELATED..
SO HIDEYORI TOYOTOMI'S DNA...HAS NOBUNAGA ODA'S DNA MIXED IN SOME-WHERE...
...AND IT MANI-FESTS AS TWO PERSON-ALITIES.
ICHI
NOBU-NAGA
OIRA
HIDE-YOSHI
YODO
HIDEYORI TOYOTOMI X NOBUNAGA ODA

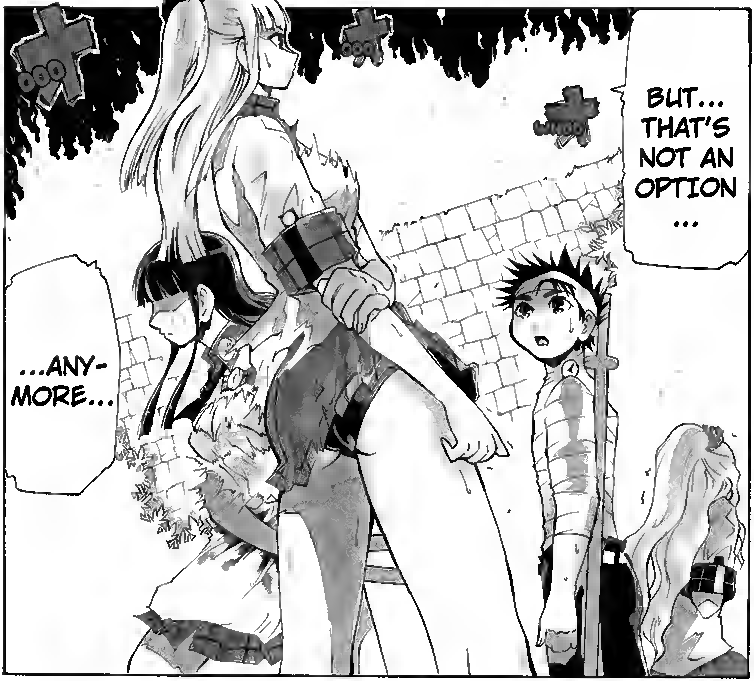
THAT "GUY"... ONLY COMES OUT...
...DURING THE... LUNAR ECLIPSE...

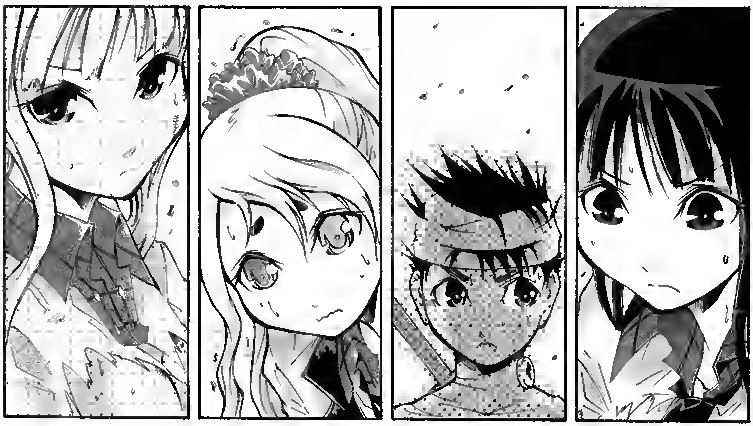

I-IS THAT TRUE..? TOMOMI?
...


JUST AS THAT SHORT GIRL SAID, IT'S THE RESULT OF THE DNA MANI-FESTING IMPER-FECTLY...!
SHORT?
HE'S...A BEING OF PURE POWER WITHOUT ANY SENSE OF FREE-WILL...

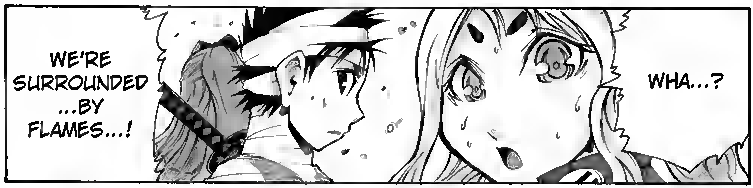
AND CONTRASTLY, AKIRA-SAMA'S BODY HAS STOPPED GROWING...
WITH EVERY LUNAR ECLIPSE, HIS PRESENCE AND POWER GROW...


BUT...
...WE CAN...!
USING MURAMASA IS A GOOD IDEA.
...MURA-MASA... IF WE USE MURA-MASA...

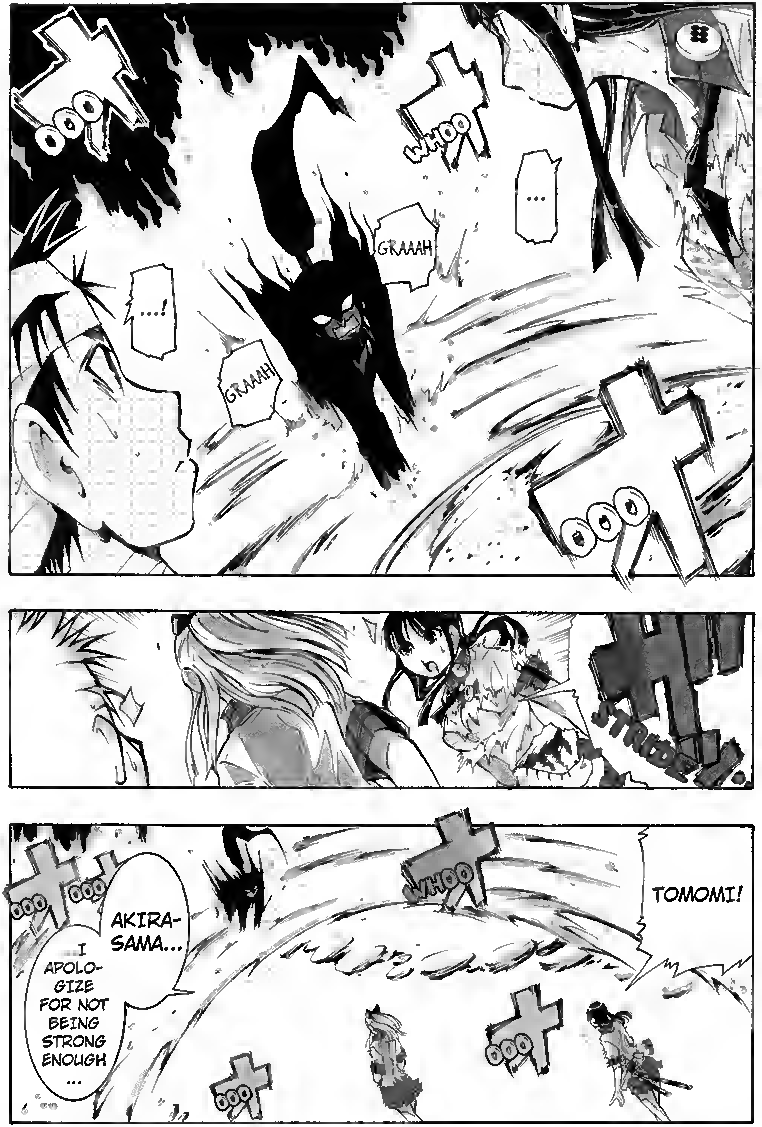

BUT... THAT'S NOT AN OPTION ...
...ANY-MORE...



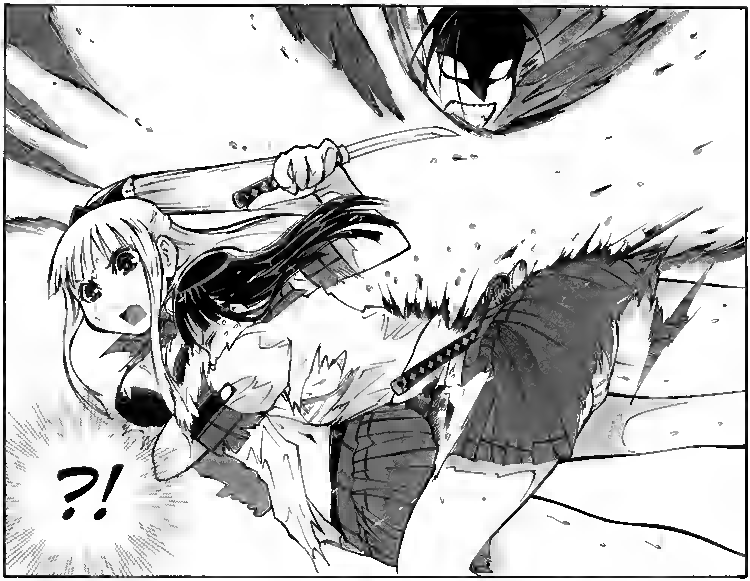
FWOOSH
?!
FWOO


WE'RE SURROUNDED ...BY FLAMES...!
WHA...?

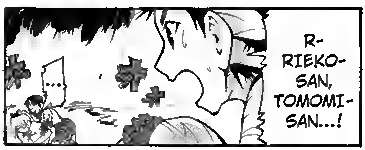
WHOO
WHOO


WHOO
GRAAAH
...!
GRAAAH
...
WHOO
AKIRA-SAMA...
I APOLO-GIZE FOR NOT BEING STRONG ENOUGH ...
TOMOMI!

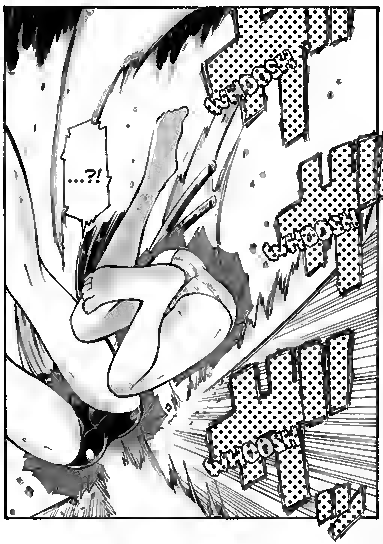
...AT LEAST... IT WILL BE BY MY HAND...
I'LL TAKE YOU DOWN WITH ME...
CLUTCH
TOMOMI ...?
YOU CAN'T MEAN IT...!
STRIDE
STRIDE
STOP THIS...!
LET'S GO...
...TO-GETHER ...!
GRAAAAAH!
AAAAAH!

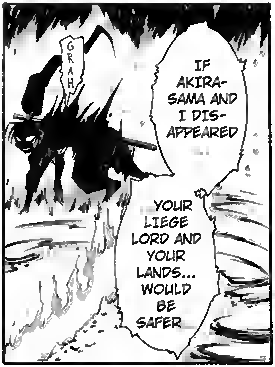

?!

GRAH
WHOOSH
WHOOSH
WHOOSH


R-RIEKO-SAN, TOMOMI-SAN...!
...

WHY DID YOU GET IN MY WAY. ?
...!
WHY ...?


...?!
WHOOSH
WHOOSH
WHOOSH


GRAH
IF AKIRA-SAMA AND I DIS-APPEARED
YOUR LIEGE LORD AND YOUR LANDS... WOULD BE SAFER

I...TRIED TO KILL YOU AND STEAL MURAMASA!
WHY DID YOU SAVE ME?

...DON'T YOU... TOMOMI ...?
...HATE ME...
THAT'S RIGHT... YOU...

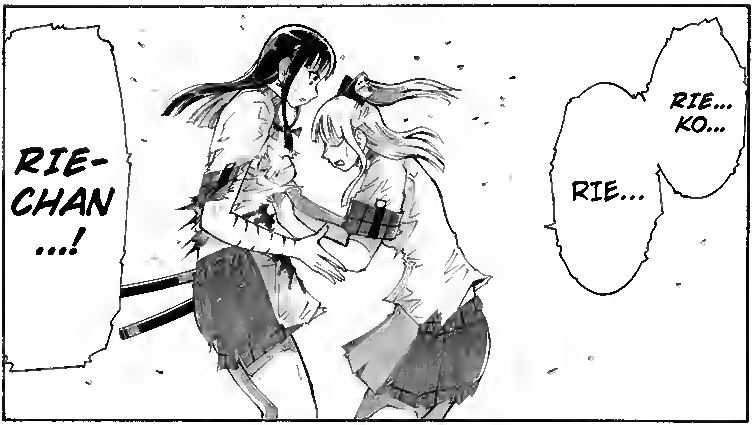
I...
DRIP
DRIP
I...

...NO MATTER HOW MUCH YOU HURT ME...
BUT... I... NO MATTER HOW MUCH YOU HATE ME...

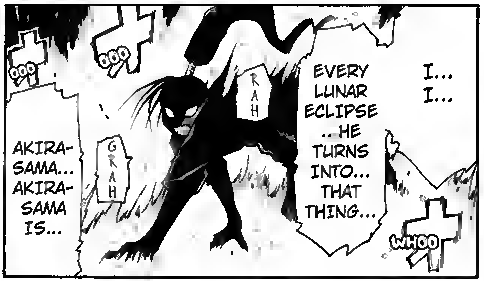
I WANT YOU TO LIVE... TOMOMI! STAY ALIVE...!
LIVE...

...?!
RIEKO-SAN!
GRAH
UGH!
GRAB
HUH ...?
I'VE SERVED UNDER AKIRA-SAMA
FOR TWELVE WHOLE YEARS
HMPH ...I FORGOT ...
...ALL ABOUT YOU... RIEKO ...!
I DON'T HATE YOU...AT ALL....

...IT ALL... CAME RIGHT BACK TO ME ...!
AND YET... WHEN I SAW YOUR TEARFUL FACE, RIEKO... IT JUST...
YOU CRIED AND GOT ANGRY AND CRIED...
DESPITE THAT... YOU WERE ALWAYS... VERY EMOTIONAL ..
EVEN THOUGH... WE'RE TWINS .. YOU ALWAYS ACTED MORE LIKE A BIG SISTER...!
YOU CAN'T BULLY TOMO-CHAN!
NO! YOU CAN'T DO THAT...
NO, I'M NOT!
TOMO-CHAN...! TOMO-CHAN...!
ARE YOU CRYING?
I'M GOING TO PROTECT YOU, OKAY?
RIE...!
RIE... KO.


RIE-CHAN ...!
RIE... KO...
RIE...

I'M BEG-GING YOU!
PLEASE ...


DOO
DOO
KAH
GYAAH
AKIRA-SAMA... AKIRA-SAMA IS...
EVERY LUNAR ECLIPSE ...HE TURNS INTO... THAT THING...
I... I...
WHOO

HELP AKIRA-SAMA...!
...HELP HIM...

WHOO
I'LL DO IT...!
SQUEEZE
WHOO
OOO

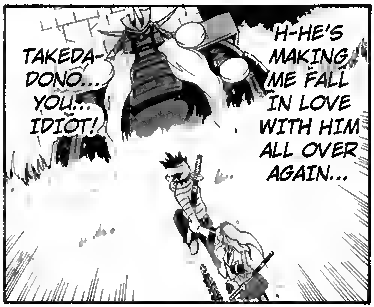
WHOO
OH...
...!
WHOO
WE... THE TWO OF US...
!
IMAGAWA-SAN! SESSAI-MARU... IS OVER THERE!
I KNEW IT...IMA-GAWA DNA CAN'T WIN AGAINST NOBUNAGA ODA DNA...
SINCE EARLIER ...MY BODY'S BEEN FROZEN... I CAN'T MOVE...
I-I CAN'T ...
S-SO...
HUH?
..THEN

HUH?
...I'LL MOVE IT WITH YOU!
TEACH ME... HOW TO USE IT!

BOTH THE TAKEDA CLAN AND THE IMAGAWA CLAN WERE DESTROYED BY NOBUNAGA ODA...!
SO...!
GRAB
AH...

...!

THIS GENER-ATION...
...DES-TINY SAYS WE LOSE TO NOBU-NAGA ODA, BUT WE'LL OVER-TURN IT...
THIS IS OUR CHANCE, DON'T YOU THINK?


TAKEDA-DONO... YOU... IDIOT!
H-HE'S MAKING ME FALL IN LOVE WITH HIM ALL OVER AGAIN...

GRAH
WHOO
OHHHHHHHHHH
WHOO
GWAH
AHHHH
SLASH!!
!!
VROOO
FOR A MOMENT... THERE WAS THE SHAPE OF A KATANA THERE...
WHAT'S GOING ON?

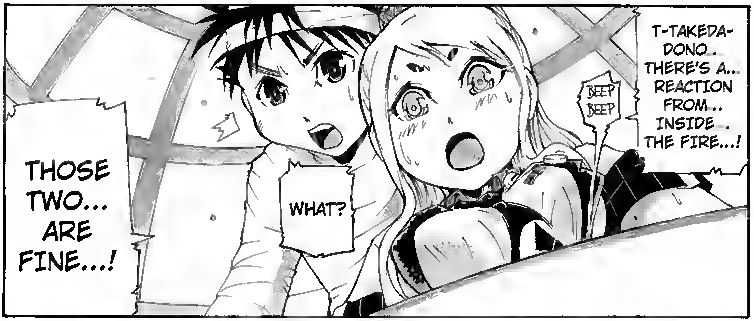
URG...
IF ONLY I HAD ANOTHER KATANA!
?!
OH NO...
IT'S JUST THE BROKEN HILT OF MURAMASA
OHHH
OHHHHHHH

BOOM
RRRR
RRRR
RIEKO-SAAAAAN! TOMOMI-SAAAAN!
RI-!

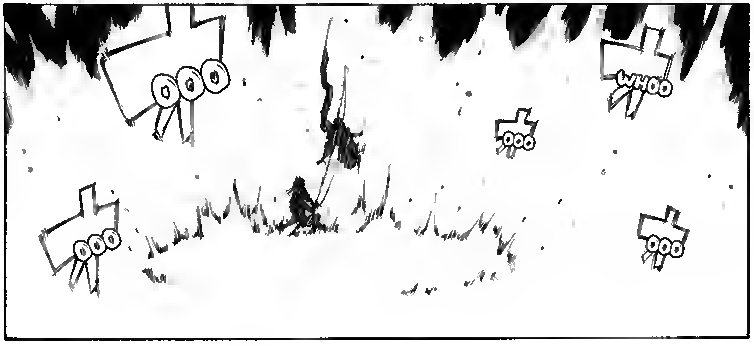
A KATANA...
...OF LIGHT ...?!
AHHH
...?!
A POWER HIDDEN INSIDE MURAMASA?! ONTO THE CLIMAX OF THE STORY!
RRRRR
GRAAAAAH

MangaBox

***THIS MANGA MAY CONTAIN GRAPHIC IMAGERY AND IS RECOMMENDED FOR PEOPLE OVER 18.



* THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO ANY REAL PEOPLE, GROUPS OR EVENTS.



CHAPTER 27 "ONLY OVERTURNING FATE!" (I)

BUSHIDO ACADEMY

TRANSLATED BY MELISSA GOLDBERG
ADAPTED BY ALEXANDRA SWANSON
YKS SERVICES LLC/SKY JAPAN, INC

GRAAAAAH
WHOO
RAAAAAH...
OOO
WHOO
FUU...
OOO
!!
AKIRA-SAMA...!
IN THIS FORM, MURA-MASA CAN...
...CUT THE NOBU-NAGA DNA... OUT OF HIM...!

AHH
?!
RIE-?!
URG ...
LING!
DOWNSTRUCT

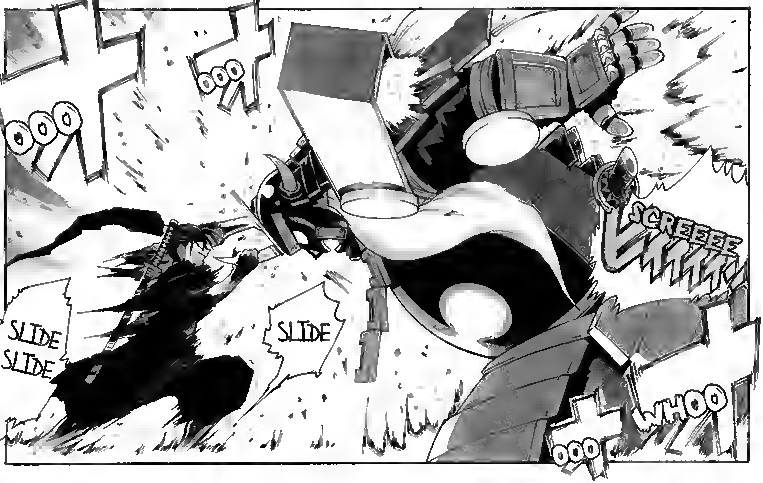
CONSTRICT
AH!
HNG...
SQUEEZE
AAAAAH!
SQUEEZE
SQUEEZE
SQUEEZE
THE SIDE EFFECTS OF USING MURA-MASA..
I'M..
..NOT ABLE TO WIELD IT YET..?

AH...
DAMN IT...!
RAH...
GUUOO
SCHLIP
IWHOOSH
ARG!
HE GOT AWAY!
IWHOOSH
IWHOOSH
I CAN'T GET IT UNDER CON...
SQUEEZE
AAAAAH! AHH...
SQUEEZE SQUEEZE

GRAB
ARG!
SQUEEZE
AH!
SQUEEZE
WHOO
LIGH
...
TOMO-
MI...!
RIE...
KO...!
WHOO
ARE
YOU
OKAY
...?

GRAH
RRR
THANK ...YOU... TOMO-MI...
Y-YEAH...
RRRROOOOOOOOH
AHHHHH
AUUOO!
OHHHH
OOO
SOOOM
FWOO
AHHH

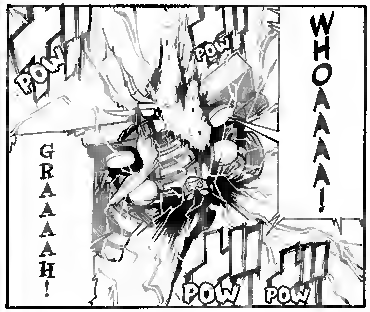
ONE MORE BLOW ...
WHOO
IF WE GET THE CHANCE TO SLASH HIM.
I—
IMA-GAWA-DONO?!
WHOOM
AH!
AHHHHHH!
BAM
OHHHHHHHHH!

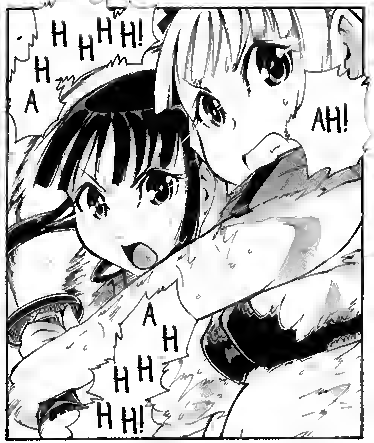

SLIDE
SLIDE
SLIDE
SCREEEE
WHOO

RRRR
WHOO
FWOO
?!
OOSH
J-J-JUST WHAT I'D EXPECT FROM TAKEDA-DONO...!
HE CAN OPERATE SES-SAI-MARU SO WELL ...ON HIS FIRST TRY!

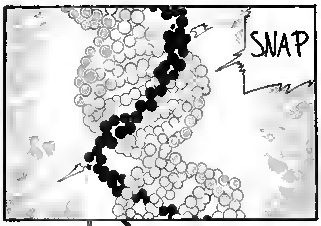
I-I'M SORRY, IMA-GAWA-SAN...!
CRACKLE
S-SES-SAI-MARU IS... WHOA!
CRACKLE
CRACKLE
...?!
BEEEEEP
BEEEEEP
THE TOP UNIT IS BADLY DAMAGED
WHOA!
UGH...
WHOA ...!
TAKEDA-DONO MADE IT HAPPEN...
NO... NOW ...!
NOW'S THE TIME ...!
CLACK
PUSH!
...TO OVER-TURN ITS DESTINY TO LOSE AGAINST NOBUNAGA ODA'S DNA...!
GRAH
YOSHI-MOTO IMA-GAWA'S DNA HAS A CHANCE...
PUSH!

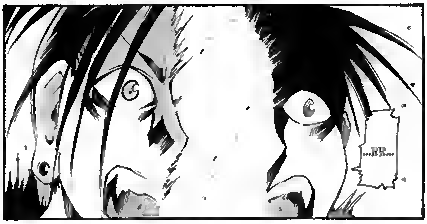
IMAGAWA
DEVIL
SWORD
STYLE
BOLT!

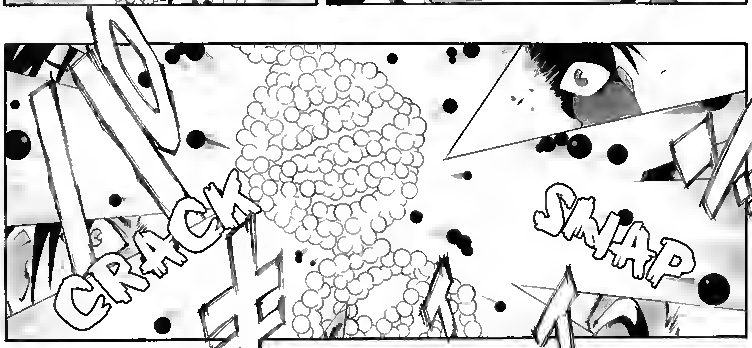


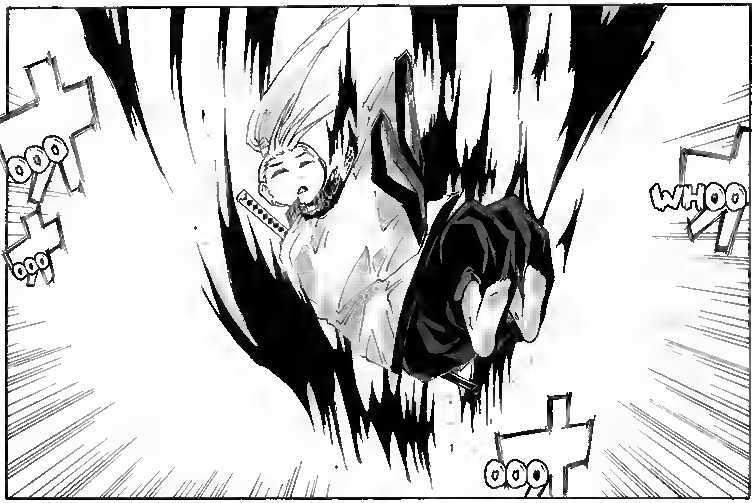


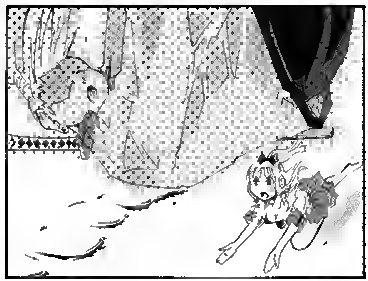
**RIN MEANS "WHEEL" OR "LOOP"

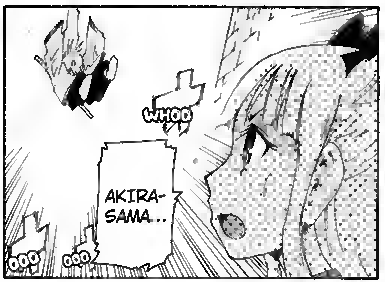

SNAP

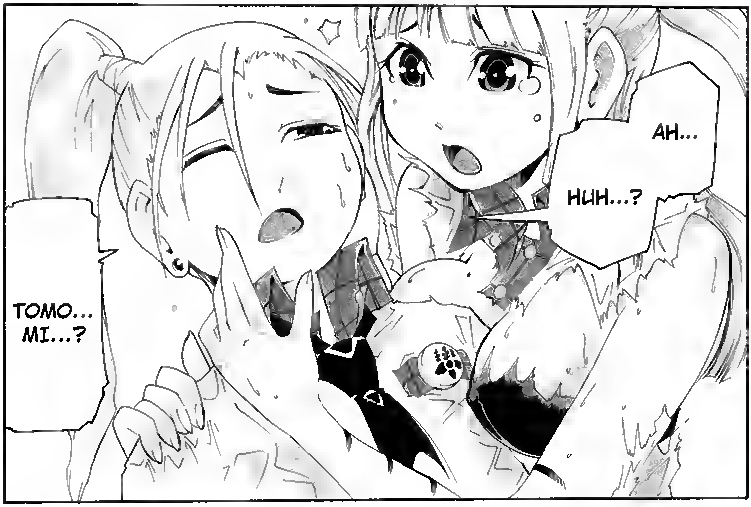

...RR...
...R...


CRACK
SNAP

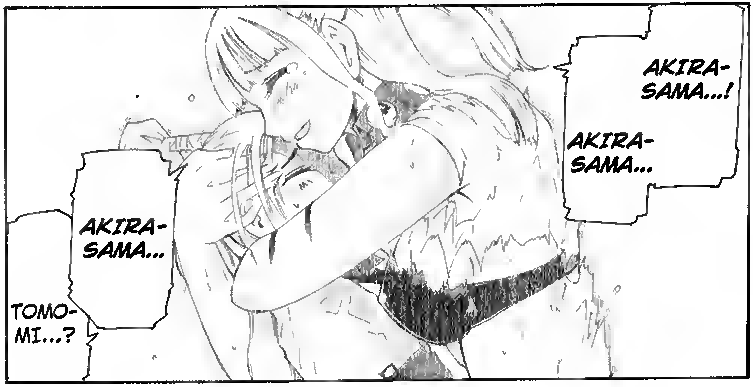

WHOO
WHOO

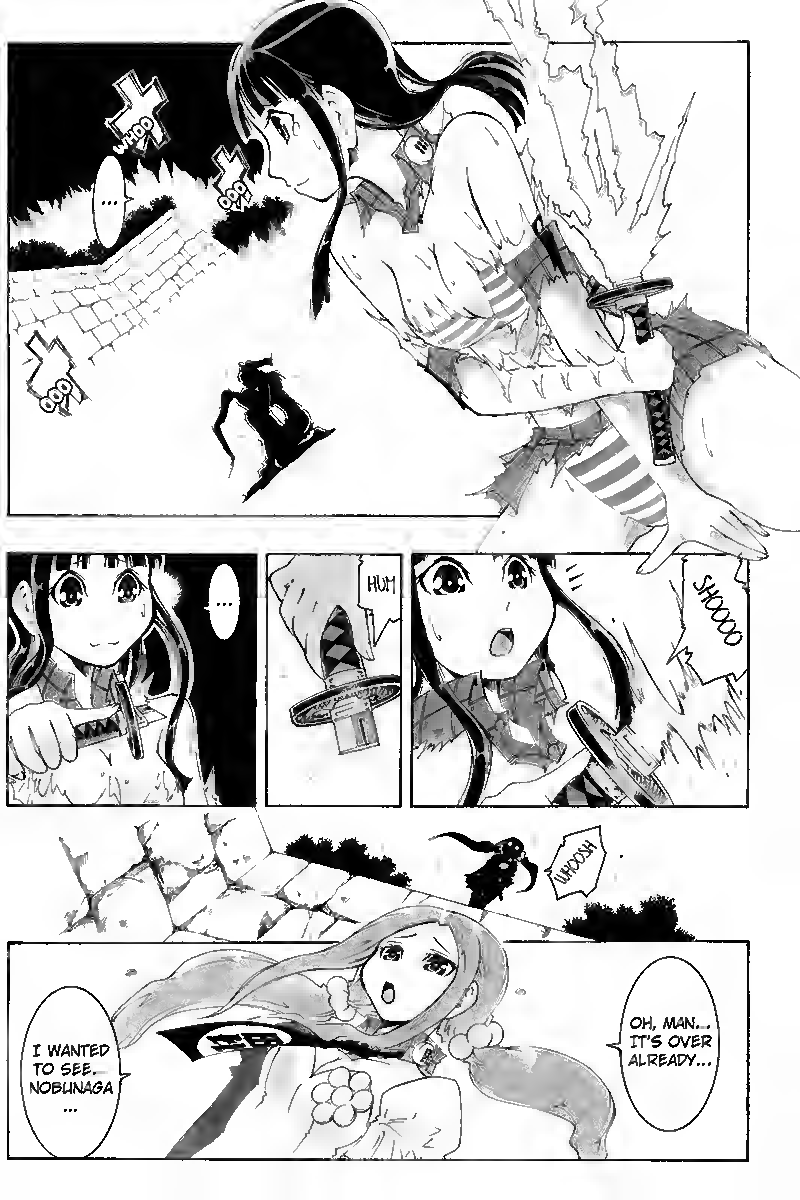



WHOO
AKIRA-SAMA..


TOMO... MI...?
AH... HUH...?

I'M OKAY... I'M JUST FINE
AH... TOMOMI! YOU'RE ALL BURNED UP!
MM... WHAT IS THIS? IT'S SO HORRIBLY HOT.
...ANY-MORE AKIRA-SAMA...
IT'S FINE.. DON'T WORRY ABOUT IT...
HUH ..? WHAT... IN THE WORLD .. HAPPENED TO ME...?


AKIRA-SAMA...!
AKIRA-SAMA...
AKIRA-SAMA...
TOMO-MI...?

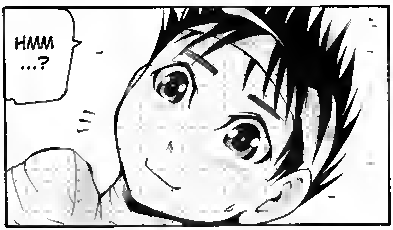

...
DOOM
DOO
DOO
...
HUM
SHOOOO
WHOOSH
OH, MAN... IT'S OVER ALREADY...
I WANTED TO SEE... NOBUNAGA ...

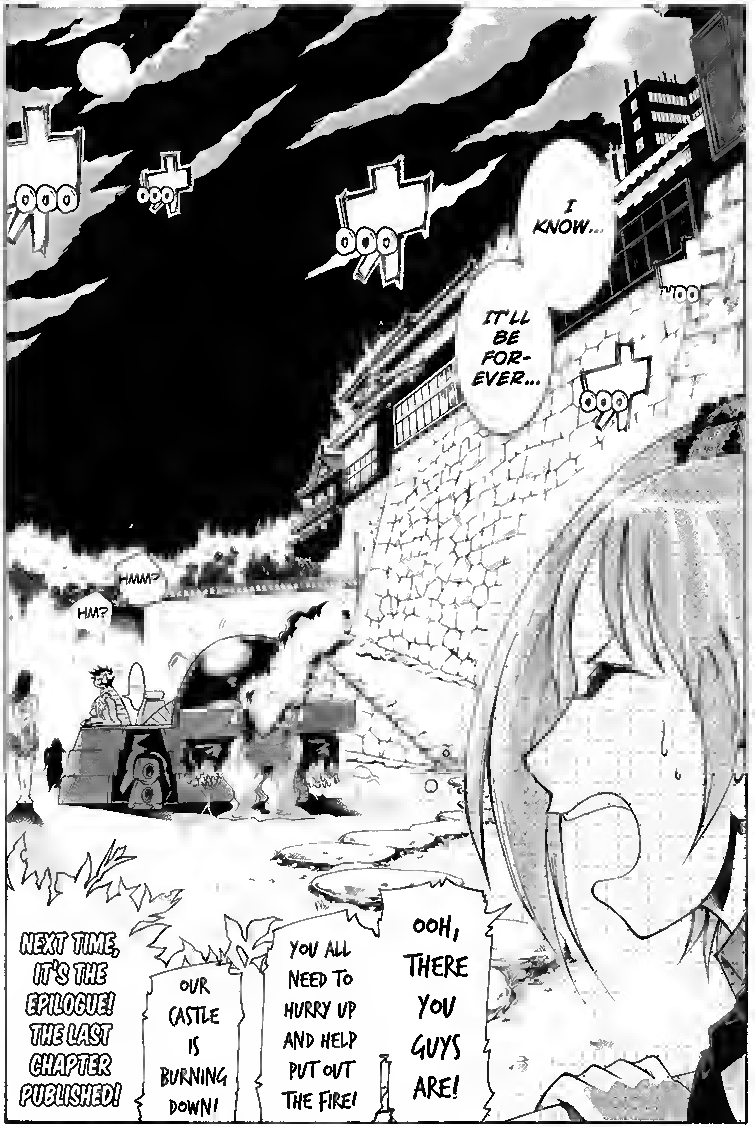
MURAMASA'S POWER WAS ABLE TO REPEL EVEN NOBUNAGA ♡
LICK
WELL... I GUESS. IT'S FINE. ♡
...LOOKING FORWARD TO NEXT TIME.
STRIDE
I'M QUITE...
OH! TAKEDA-DONO...!
AND IMAGAWA-DONO!
ZZSHUMP
ARE YOU OKAY?
RI-RIEKO-SAN!
ZZSHUMP
YES...!
...
ARE TOMOMI-SAN AND AKIRA-KUN OKAY, TOO...?

I'M SURE... THOSE TWO...
...WILL BE JUST FINE FROM NOW ON...!

WHISPER
TAKEDA-DONO...
I WANT THAT, TOO...!

WHOOO
MUST BE NICE... TWELVE WHOLE YEARS ...
HUH?


HMM ...?


I KNOW...
IT'LL BE FOR-EVER...
HMM?
HM?
OOH, THERE YOU GUYS ARE!
YOU ALL NEED TO HURRY UP AND HELP PUT OUT THE FIRE!
OUR CASTLE IS BURNING DOWN!
NEXT TIME, IT'S THE EPILOGUE! THE LAST CHAPTER PUBLISHED!

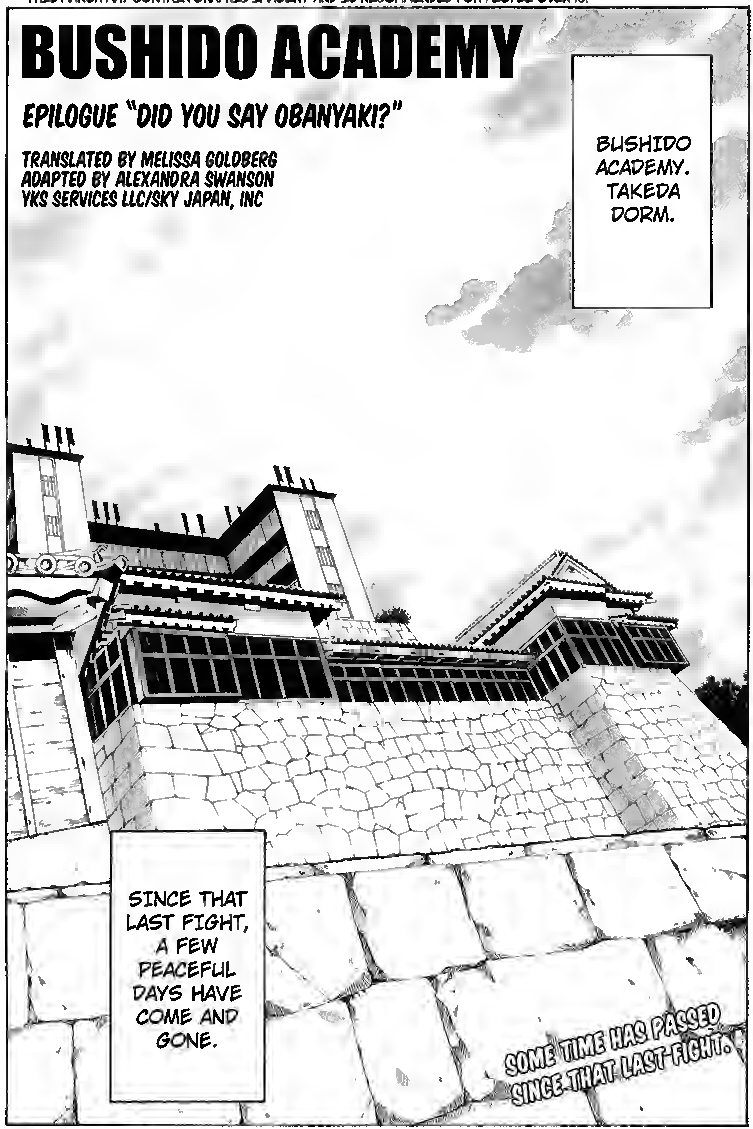
***THIS MANGA MAY CONTAIN GRAPHIC IMAGERY AND IS RECOMMENDED FOR PEOPLE OVER 18.

MangaBox

BUSHIDO ACADEMY

EPILOGUE "DID YOU SAY OBANYAKI?"

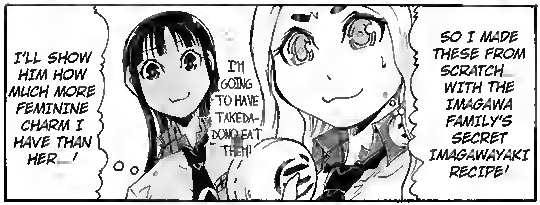
TRANSLATED BY MELISSA GOLDBERG
ADAPTED BY ALEXANDRA SWANSON
YKS SERVICES LLC/SKY JAPAN, INC

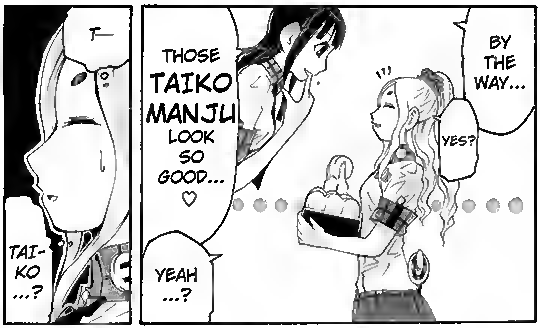

BUSHIDO ACADEMY. TAKEDA DORM.
SINCE THAT LAST FIGHT, A FEW PEACEFUL DAYS HAVE COME AND GONE.
SOME TIME HAS PASSED SINCE THAT LAST FIGHT.

**OBANYAKI IS A JAPANESE DESSERT MADE OF FRIED BATTER AND USUALLY RED BEAN PASTE FILLING. THE TERM OBANYAKI IS USED IN KANSAI. OTHER AREAS CALL THIS BY ANOTHER NAME AS YOU'LL SEE IN THIS CHAPTER!

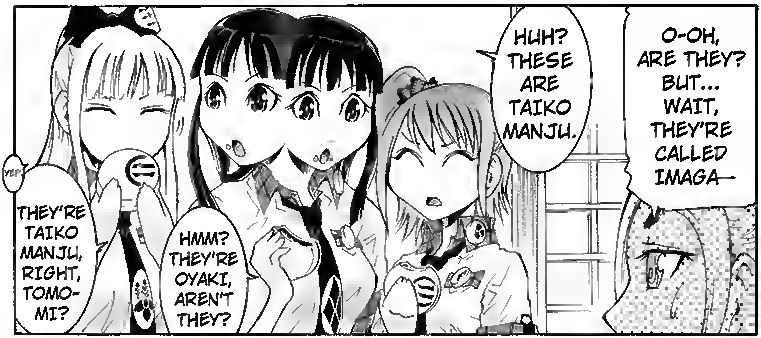
I STOPPED HIDING IN SESSAI-MARU AND LETTING PEOPLE THINK I WAS MALE...
...AND STARTED LIVING MY LIFE AS THE FEMALE ME, AYUMU IMAGAWA.
BONK
UMM...
GRAB
GRAB
GRAB
WHOOSH
!
AH.
TOPPLE
TOPPLE

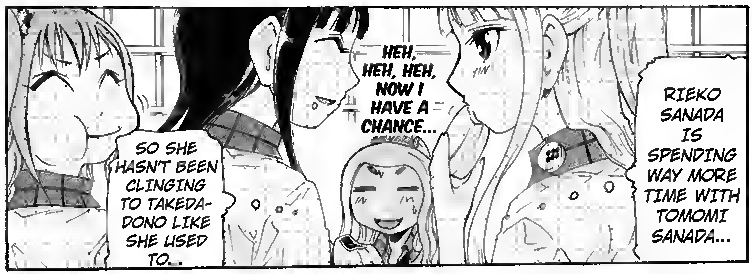
* THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO ANY REAL PEOPLE, GROUPS OR EVENTS

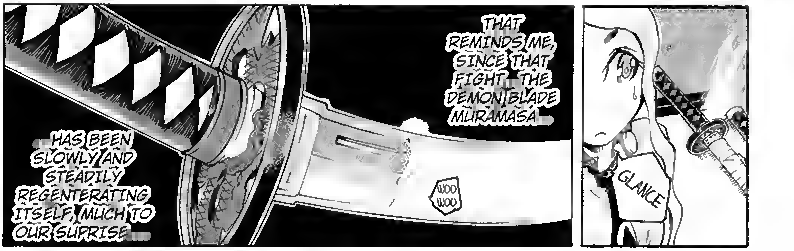

I'LL SHOW HIM HOW MUCH MORE FEMININE CHARM I HAVE THAN HER_!
I'M GOING TO HAVE TAKEDA-DONO EAT THEM!
SO I MADE THESE FROM SCRATCH_ WITH THE IMAGAWA FAMILY'S SECRET IMAGAWAYAKI RECIPE!

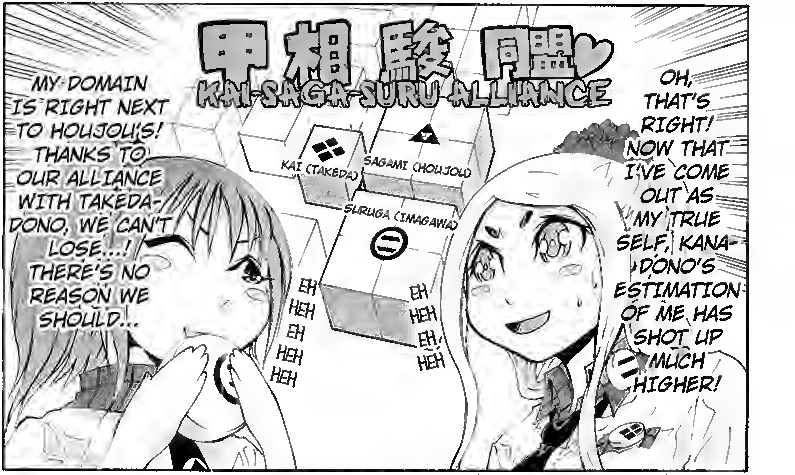


OHH?
THESE OYAKI ARE AMAZING!


O-OH, ARE THEY? BUT... WAIT, THEY'RE CALLED IMAGA—
HUH? THESE ARE TAIKO MANJU.
HMM? THEY'RE OYAKI, AREN'T THEY?
YES!
THEY'RE TAIKO MANJU, RIGHT, TOMO-MI?

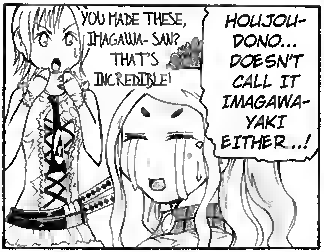

RIEKO SANADA IS SPENDING WAY MORE TIME WITH TOMOMI SANADA...
HEH, HEH, HEH, NOW I HAVE A CHANCE...
SO SHE HASN'T BEEN CLINGING TO TAKEDA-DONO LIKE SHE USED TO...


HAS BEEN SLOWLY AND STEADILY REGENERATING ITSELF, MUCH TO OUR SURPRISE...
THAT REMINDS ME, SINCE THAT FIGHT, THE DEMON BLADE MURAMASA
WOO WOO
GLANCE

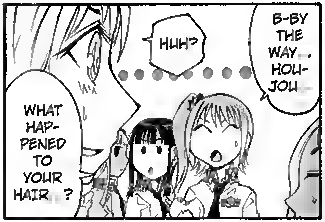

甲相駿同盟♥
KAI-SAGA-SURU ALLIANCE
MY DOMAIN IS RIGHT NEXT TO HOUJOU'S! THANKS TO OUR ALLIANCE WITH TAKEDA-DONO, WE CAN'T LOSE...! THERE'S NO REASON WE SHOULD...
KAI (TAKEDA)
SAGAMI (HOUJOU)
SURUGA (IMAGAWA)
EH HEH EH HEH HEH
EH HEH EH HEH
OH, THAT'S RIGHT! NOW THAT I'VE COME OUT AS MY TRUE SELF, KANA-DONO'S ESTIMATION OF ME HAS SHOT UP MUCH HIGHER!

**THE KAI-SAGA-SURU ALLIANCE REFERS TO AN ALLIANCE BETWEEN THE TAKEDA (OF THE KAI REGION) HOUJOU (OF THE SAGAMI REGION), AND IMAGAWA (OF THE SURUGA REGION) THAT TOOK PLACE DURING THE WARRING STATES PERIOD.

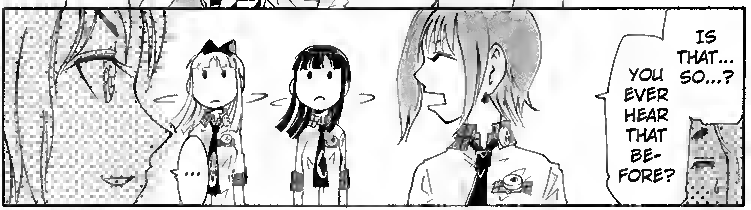
OH, MY... YOU'RE ALL GATHERED TOGETHER FOR A TEA PARTY, I SEE...
STEP
WELL... IN THE PAST, IT DIDN'T WORK OUT SO WELL FOR HOUJOU-DONO... THOUGH...


YOU MADE THESE, IMAGAWA-SAN? THAT'S INCREDIBLE!
HOUJOU-DONO... DOESN'T CALL IT IMAGAWA-YAKI EITHER...!

OHH! THESE ARE FANTASTIC. THE BALANCE OF THE SPONGY TEXTURE AND SUBTLE SWEETNESS OF THE RED BEAN PASTE ...!
I'VE NEVER HAD...SUCH DELICIOUS KO-GANE-YAKI BEFORE!


B-BY THE WAY... HOU-JOU
HUH?
WHAT HAP-PENED TO YOUR HAIR ?

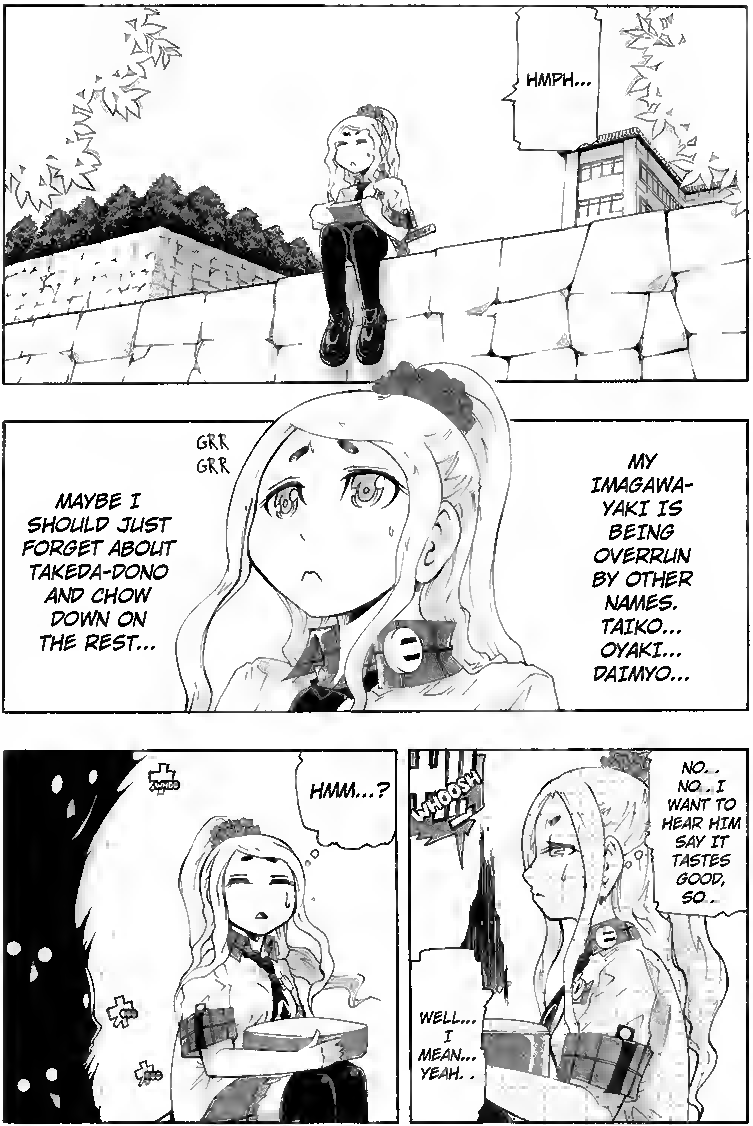
WAFT
SO I HAD...A COMPLETE MAKE-OVER! ♡
TEE HEE... I HEARD TAKEDA-DONO LIKES GIRLS WITH SHORT HAIR... ♡


...
IS THAT... SO...?
YOU EVER HEAR THAT BE-FORE?

UGH, I DID IT JUST FOR TAKEDA-DONO!
WELL, WHATEVER, JUST EAT.
THIS HAIRSTYLE WAS A MISTAKE!
NO MATTER HOW DIRTY MY HANDS GET, I'M COMMITTED TO BECOMING TAKEDA-DONO'S ONE AND ONLY...
I COULD HAVE SWORN I HEARD IT FROM A REPUTABLE SOURCE!
I'M SORRY, HOUJOU-DONO...!
THE ONE WHO SPREAD THE LIE.
S-SOMEONE TRICKED ME?!
BANG
BAM
HEY, YOU GUYS!
HAVE YOU SEEN WHAT'S ON TV?

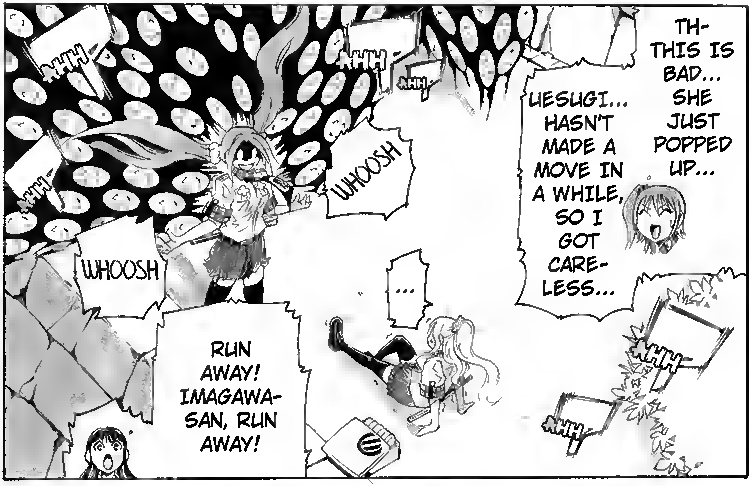
♫ RED BEAN PASTE, WHITE BEAN PASTE, CUSTARD.
AND FRESH CREAM ON TOP TOO! ♪
IO MURA-KAMI
YOU CAN'T JUST BARGE INTO OUR DORM
WHO CARES! LOOK AT WHAT'S ON TV!
BEEP
I LOVE, LOVE, LOVE LOVE, LOVE IT! ♪ ♫
I LOVE, LOVE, LOVE, LOVE, LOVE DAIMYO-YAKI! ♪ ♫
SHINO AMA-KUSA?!
SHI—

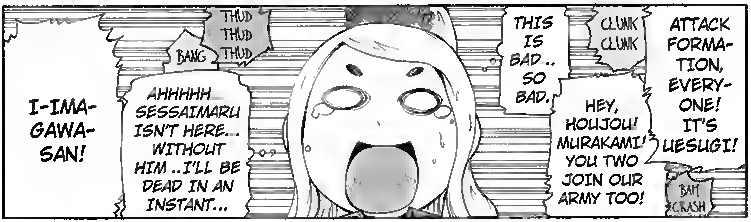
THE INFAMOUS SHINO AMAKUSA...
TEE HEE
TEE HEE HEE
...LEFT BUSHIDO ACADEMY AFTER THE AMAKUSA REBELLION.
AND STARTED WORKING AS A POP STAR IN HER HOME TOWN.
SHE'S THE REAL DEAL NOW
WOW, SHE GOT CAST IN A COMMER-CIAL
HMM
BUT ...
...I'VE NEVER HEARD IT CALLED DAIMYO YAKI BEFORE..
WE ALWAYS CALLED IT MAN-GETSU-YAKI WHERE I LIVED.
OH, THAT POSE JUST NOW!! WOW!!ZA!
IO-DONO STARTED WEARING PIGTAILS AGAIN
SHE REALLY LIKES SHINO-RIN
BUT IT'S USUALLY CALLED "OYAKI"!
HUH? IT'S TAIKO MANJU.
?
IT'S KOGANE-YAKI, ISN'T IT?
DAIMYO YAKI! ♫
I CALL IT MAN-GETSU-YAKI.
A-AND I SAY IT'S CALLED IMA-GAWA-YAKI!

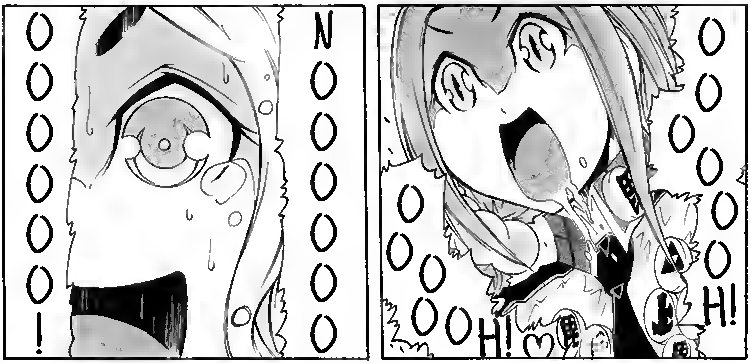

HMPH...
GRR GRR
MAYBE I SHOULD JUST FORGET ABOUT TAKEDA-DONO AND CHOW DOWN ON THE REST...
MY IMAGAWA-YAKI IS BEING OVERRUN BY OTHER NAMES. TAIKO... OYAKI... DAIMYO...
HMM...?
WHOOSH
NO.. NO. I WANT TO HEAR HIM SAY IT TASTES GOOD, SO.
WELL... I MEAN... YEAH..

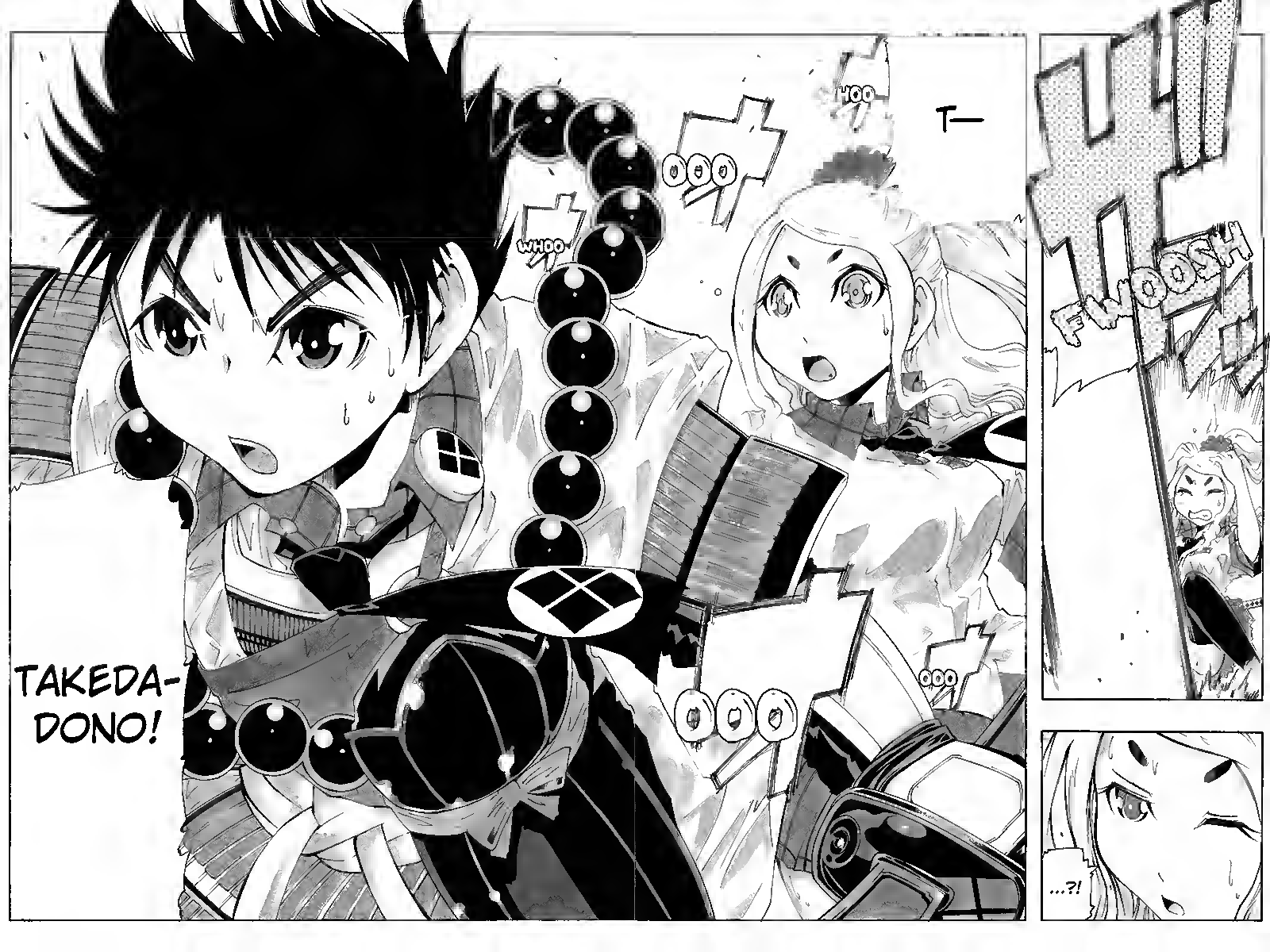
OOH
AHHH
KIYA
AHH
AHH
AHH
AHH

I—
IT'S MOMOKO UESUGI!
AHH
AHH
AHH
AHH


AHH!
AHH!
AHH!
WHOOSH
WHOOSH
TH-THIS IS BAD... SHE JUST POPPED UP...
UESUGI... HASN'T MADE A MOVE IN A WHILE, SO I GOT CARE-LESS...
...
RUN AWAY! IMAGAWA-SAN, RUN AWAY!
AHHH
CRASH


I-IMA-GAWA-SAN!
BANG
THUD THUD THUD
AHHHHH... SESSAIMARU ISN'T HERE... WITHOUT HIM ..I'LL BE DEAD IN AN INSTANT...
THIS IS BAD.. SO BAD.
CLUNK CLUNK
HEY, HOUJOU! MURAKAMI! YOU TWO JOIN OUR ARMY TOO!
ATTACK FORMA-TION, EVERY-ONE! IT'S UESUGI!
BAM CRASH


NOOOOOO!
OOOOOH!
H!


T—
WHOO
WHOO
TAKEDA-DONO!
FWOOSH
...?!

IMA-GAWA-SAN!
EVERY-THING'S OKAY NOW!
HE DIDN'T HESITATE FOR EVEN A SECOND IN GOING UP AGAINST UESUGI...!
T-TAKEDA-DONO...! YOU'VE GROWN SO STRONG...!
HUH? SHE'S GONE?
THE IMAGAWA-YAKI IS GONE TOO...
...?!
WHAT? WHERE'S UESUGI?
OTHER PEOPLE WHO CALL THEM IMAGAWA-YAKI:
ZERO.
HUH?
THAT'S THE END OF THE STORY FOR NOW!
WOW, THESE AJIMAN ARE SO FREAKING GOOD! ♡